San Francisco State PHOENIX

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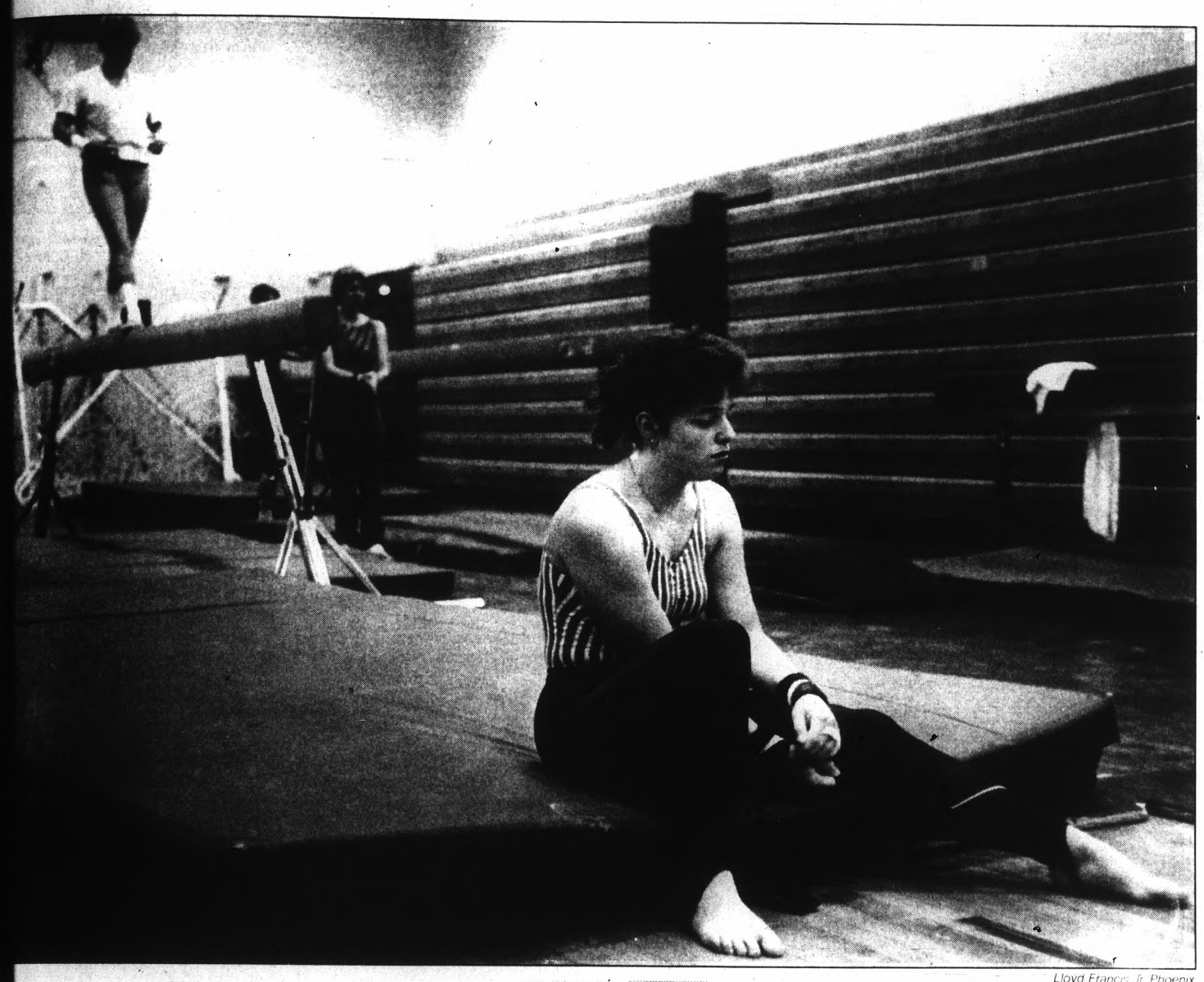


Lloyd Francis Jr. Phoenix

reshman Lizanne Heaney rests at a practice during her first and last year on the terminated gymnastics team.

Gymnastics program cut

By Janice Lee

The Physical Education department has voted to eliminate the Women's Intercollegiate Gymnastics Program beginning next fall, a recommendation made last year by the athletic director.

"We look at all our sports and the least healthy are the ones that we have to cut back," said William Partlow, athletics director.

Program cuts are based on five criteria: number of students participating in the sport, availability of coaches, opportunity for competition, access to facilities and cost. Partlow said he reviews the criteria as a "package," and not individually.

Although the cost of running the program is minimal and the gymnastics team has a coach, it suffered in the other three areas, Partlow said.

The main reason for the cut was lack of competition. Four of the seven schools in the Northern California Athletic Conference must compete in a sport for the conference to sponsor a championship.

The National Collegiate Athletic Association no longer sponsors a women's gymnastics championship in Division II, the non-scholarship division that SF State participates in.

This season, SF State competes against Hayward State, Chico State and UC Davis. Earlier this year, Hayward announced that 1985-86 would be the final season of its women's gymnastics team. Subsequently, Partlow announced his recommendation.

SF State gymnastics coach Dan Hoff said it was difficult to build interest in the sport with the facilities the team was provided.

"How can you build enthusiasm on a team that never gets a gym (big enough so) they can bring people in to see what they're doing?" he said.

The gymnastics team was often assigned to Gym 122, rather than the larger main gym where basketball is held, Hoff said.

Gymnastics: the dying sport, see Sports, page 10.

"The real problem lies in the way our sport is viewed in the realm of athletics," he said, reading from a prepared statement. "Gymnastics is not a macho-image sport. At San Francisco State, basketball is king. It is understood it is the proper image."

Gymnastics was usually held in the smaller gym, which seats about 40 spectators, because basketball could not be held there, Partlow said.

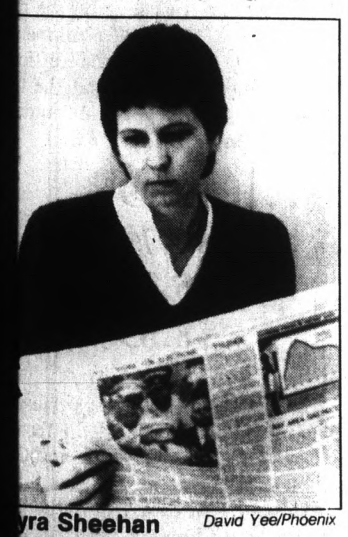
"Basketball is a revenue-pro-

See Gymnastics, page 10.

Sheehan asks for job back

By Maria Gaura

Attorneys in the Myra Sheehan crimination case went to court iday to argue whether Sheehan ould be reinstated as a Depart-nt of Public Safety sergeant.



yra Sheehan — David Yee/Phoenix

'SF State does not want to rehire reinstate Myra Sheehan," said sistant Attorney General Robert rphy, who represents Director DPS Jon Schorle and the ifornia State University.

Sheehan has offered to accept a e cut in her award if she is rein-ed to her job.

"I'll take $80,000 (of the $208,000 award) if I get my job back," she said. "I can't believe that the university isn't willing to discuss this."

A jury decided that Sheehan had been fired from her job because she is gay. Because it is a civil rights case, the court is allowed to award reinstatement and attorneys' fees.

Murphy argued that Sheehan had made a choice between damages and reinstatement, and because she had been awarded damages, she has no right to ask for reinstatement.

Of Sheehan's award, $200,000 was for "general damages" such as back pay and emotional distress, without itemizing the amounts for each consideration. The other $8,250 was awarded as punitive damages.

According to Murphy, the court does not have the jurisdiction to split up Sheehan's award because the jury did not itemize specific payments.

Murphy also argued that reinstating Sheehan would be impractical because of the hostility between her and Schorle.

Judge Hanlon will decide on the reinstatement issue and announce his decision by March 12. The issue of attorneys' fees was postponed for discussion until later this month.

But the Sheehan case may still be far from over.

"I suspect that there will be a motion for a new trial in this case," said Judge Hanlon.

"If they want to take this thing all the way," said Sheehan, "then so will I."

Loan defaulters to lose tax returns

By Dan Jacobson

SF State financial aid officers will be playing a number on student loan defaulters. It's called "I Wanna Hold Your Tax Returns."

"We need to begin collecting from the 7 percent of people at SF State who defaulted on their student loans," said Jeff Baker, director of SF State's financial aid office. The California Student Aid Commission will hold federal and state income tax returns students receive and lottery money students win and apply it toward their outstanding loan balance.

"We supply a computer tape with the Social Security number of defaulting borrowers to the IRS or the (California) Franchise Tax Board or the Lottery commission," said Samuel Kipp, CSAC director. "Those agencies do the withholding until the loan is paid in full."

Kipp said that so far the CSAC has turned over the names of 14,000 "real hard-core defaulters" to the IRS, and 80,000 others to the Franchise Tax Board.

Kipp said it is important to collect money from the defaulters because "if public confidence is undermined in this project, money may not be available. We have to protect the program. We have to take a stern line for those who need the loan money."

The CSAC is clamping down so hard because other students may be affected by the outstanding debts. The more people do not pay, the harder it is for other students to get loans, said Baker. "The next student gets ripped off because of another person's debt."

Baker said that until recently, student loans did not affect a person's credit rating. Now, he said, they have a large impact on credit.

Kipp said some schools provide sufficient orientation to prospective borrowers, but others fail to adequatley inform students about the responsibility they are assuming.

Kipp said there are 129,700 defaulters statewide, with 310.6 million in defaults on national Guaranteed Student Loans. He said students default on 15.4 percent of all loans in California. The default rate in the CSU system is 11.7 percent.

Entry requirements claimed to be unfair

Protest of CSU rules fails to stir students

By Bill Baumeister

A noon rally of students protesting new California State University entrance requirements and the possible consolidation of minority support goups appeared as dreary and hazy as the fog blanketing the campus yesterday.

Speakers representing the Equal Rights Commission, Associated Students, the Rainbow Coalition, Students Against Reaganism and other groups attempted to interest passing students in their causes. They were met with polite curiosity. Approximately 10 ERC members formed the core of an audience that varied between 15 to 40 students through the hour-long rally.

ERC members claim the new requirements will drastically reduce the number of Third World and working students in the CSU system.

Critics of the plan, which include representatives of the California State Student Association, say fewer minority students will enroll in CSU under the new policy because many high schools serving mostly black and Latino students do not offer the required courses.

As President Celia Esposito, who spoke at the rally, said "Well, it's not a very good crowd. The sun is not out. Maybe that's it."

Tracy Lewis, a business major, sat with friends on benches surrounding the courtyard during the rally.

"I think it was about GE," she said. "I tuned in and out. I think it was about how students should be more involved and aware of their surroundings, that they should take more action."

The rally ended half-way through its two-hour scheduled length, with dispirited supporters and organizers replaced by string-base-guitar duo, the "Square Roots" who offered their composition "Why am I?"

Alberto Oliveras, an Equal Opportunity Program counselor, was disappointed by the lack of interest from students.

"It's shocking," he said. "Maybe we should have done what Marcos did in the Philippines — given out money for students to attend."

It may be the money-prestige-selfishness thing. There's too much of 'me, me, me' now," he said, noting how values have changed since the '60s and '70s.

Randy Senzaki, director of EOP, was more measured in his appraisal.

"It's like judging a war by one battle," he said. "I consider this the very beginning. The mobilization

See Rally, page 12.

Spreading the faith - student involvement in religion grows

Bill Hutchinson

With closed, reverent eyes Joan ttler and Michael Stewart rejoic-y lift their hands as they join r SF State students singing gos-hymns and praising Jesus Christ crowded Student Union base-nt room.

Two days later the room is pack-again: this time Islamic students er for a weekly pray to Mo-med.

cross campus a classroom is d with students intently listening professor explains world reli-s.

hese weekly events are glimpses a growing religious and spirit-student movement spreading nwide.

think there is a lot more interest in religion these days," said Paul Schwartz, an SF State philosophy instructor who has seen a 35 percent increase in enrollment in his religion courses over the past five years.

"Students here are cosmopolitan," he said. "They're living in San Francisco and they're trying to understand all the diversity that they are seeing. I think it's curiosity that drives students these days."

A recent Gallup Poll indicates that the proportion of college students who say religion is important has grown over the past seven years from 39 percent to 50 percent. These are figures that Rev. Gloria Soliz, a campus minister from Ecumenical House, attributes to the hectic lives that students lead.

"It seems that students today have a lot of things to do and they don't always see how they relate to one another," said Soliz. "There is a lot of pressure. Our work, our education, our families all add up, and a lot of people are trying to find the right answers to very complex questions."

SF State student Tom Buratovich, 24, a classical language major, said he turned to religion because he believes it helps him understand who he is.

"When I first moved away from home I found myself doing things that I said I never would do," said Buratovich. "I joined a rock band to work my way through college, and I ended up taking a lot of drugs because I was staying up at weird hours of the night and trying to go to school, plus hold down another job all at the same time.

"I was trying to fill a void in my life with everything else besides God, but that didn't work. When I found God I realized what I was looking for and that void in my life was filled."

Jennifer Grimes, 24, an SF State nursing student, agrees that many students are attempting to fill a void in their lives, but she says not all follow the right path.

"I think religion fills a void in everyone's life, because God is there and his spirit is within everyone whether one wants to recognize it or not," said Grimes, who is Catholic. "Many people try to deaden that spirit with various

See Religion, page 7.

Beth Cowan/Phoenix

Adriana Guerrero and Goo-Yeoa Kim at Christian meeting.

ORIGINAL DEFECTIVE

Waiting for a spring muse

Lloyd Francis Jr./Phoenix

Dianna Schoenberg pauses from writing a letter to a friend on a warm afternoon in the Student Union courtyard.

Company reps help students

By Bill Hutchinson

SF State students seeking jobs or advice on planning their careers have been taking time to talk with the more than 70 employers who have come to campus this week.

Job Marketplace is a two-day event that began yesterday and is sponsored by SF State's Career Center. Although some students might find employment, the main goal is to give students ideas on how to expand their career options, according to Donald Casella, director of the Career Center.

"Students need to do some kind of career planning," said Casella. "I see the main function of the Job Marketplace is to help students do just that, by meeting with career counselors, plus sitting down and talking with people who are actually doing the hiring."

Donna Cunningham, Job Marketplace coordinator, said students can receive up-to-date information about a particular career they might be interested in. She also said students can get practice meeting employers, which takes some of the stress out of that first job interview.

"Students find that employers are people just like them," said Cunningham. "They find that the representatives from the different companies are willing to offer the information that will lead the student on the right career path."

Iris Cox, personnel officer from Sumitomo Bank of California, said she believes events like Job Marketplace are not only valuable to students, but also to companies looking for talent.

> 'Students need to do some kind of career planning.'

"We find students who are very bright," said Cox. "They have done their homework by researching the company that they are talking to. They will interview with other banks and compare, and all these are valuable skills that we look for."

Clive Surfleet, a representative from Hewlett-Packard computer company, said his company has recruited several SF State students in past years..

"The curriculum that students go through at SF State is excellent," said Surfleet. "They are well prepared and in many cases they have prior work experience, which is a plus. A large number of the students have worked before going back to school or are working while going to school and they bring experience that is not always there at other schools."

Surfleet said SF State students are enthusiastic about job-hunting, a trait he thinks is valuable in today's competitive market.

SF State student Sean Nguyen, 23, an accounting major who will graduate in May, said he plans to introduce himself to companies so they will know who he is when the time comes for him to knock on their doors asking for a job.

"When you are persistent and you go out there and talk to them and meet them," said Nguyen, "it shows them that you are trying, and that's what I want."

AS Legislature to consider another fee increase

By Cyne Toliver

The AS Legislature will hear a proposal today from the Instruction-related Activities Committee for a $5 fee increase that would fund student arts and sports programs.

The Instructional Related Activities fee is different from the student activities fee, which students voted to increase from $10 to $15 last semester.

The committee, established in 1977, is asking for an increase from $5 to $10 a semester. The School of Creative Arts is a major receiver of the funds, which help students pay for recitals, and the School of Ethnic Studies uses some of the funds for theatrical productions.

"The student population has stabilized, but inflation continues to rise," said Robert Rogers, committee representative. "There is more of a demand for fees and less purchasing power."

Marco Rodriguez, speaker of the AS Legislature, said the Legislature will hear the proposal tonight, and in a month will decide whether to put a referendum before the students. If it decides to do so, students will have a chance to vote on the fee increase in mid- or late April, Rodriguez said.

Also at the AS Legislature meeting tonight:

- AS Representative Lamont Coleman will ask the Legislature to change the AS Constitution so the incoming AS members can appoint officers for executive positions now. He said if they have the power to appoint officers before they take office in May, the officers can begin to plan for the upcoming academic year.
- The Legislature will vote on budget changes suggested by the Budget Adjustment Committee.
- The Activities and Rights Committee will discuss its upcoming campus safety walk. The committee plans to check which lights are out of service and report them to the Department of Public Safety.

The meeting will start at 5 p.m. in the basement of the Student Union.

Students needed to help mental health board

Volunteers are needed to serve on one of four community advisory boards for San Francisco mental health services. Board members help evaluate and plan mental health programs and policies.

Each board has up to 25 members and includes representatives from the diverse social, ethnic and occupational populations living in the city. Experience with public health or mental health programs is not required.

Members must be at least 16 and able to volunteer at least four hours per month for board activities.

Students and consumers of mental health services are encouraged to apply. For more information or an application, call 558-4671.

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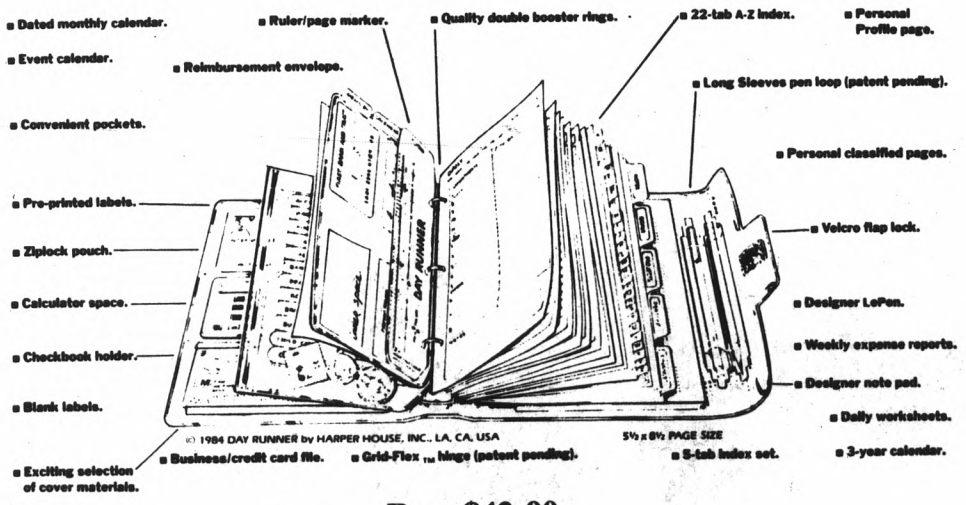

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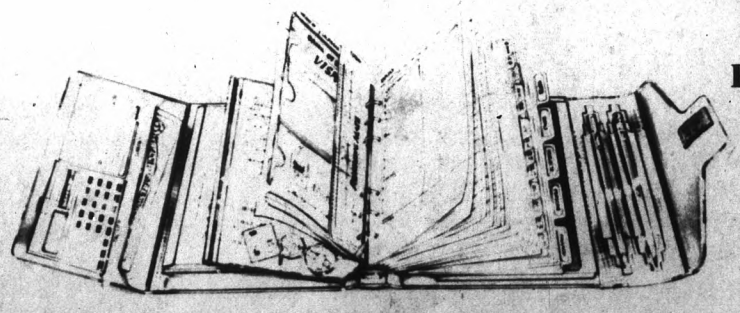

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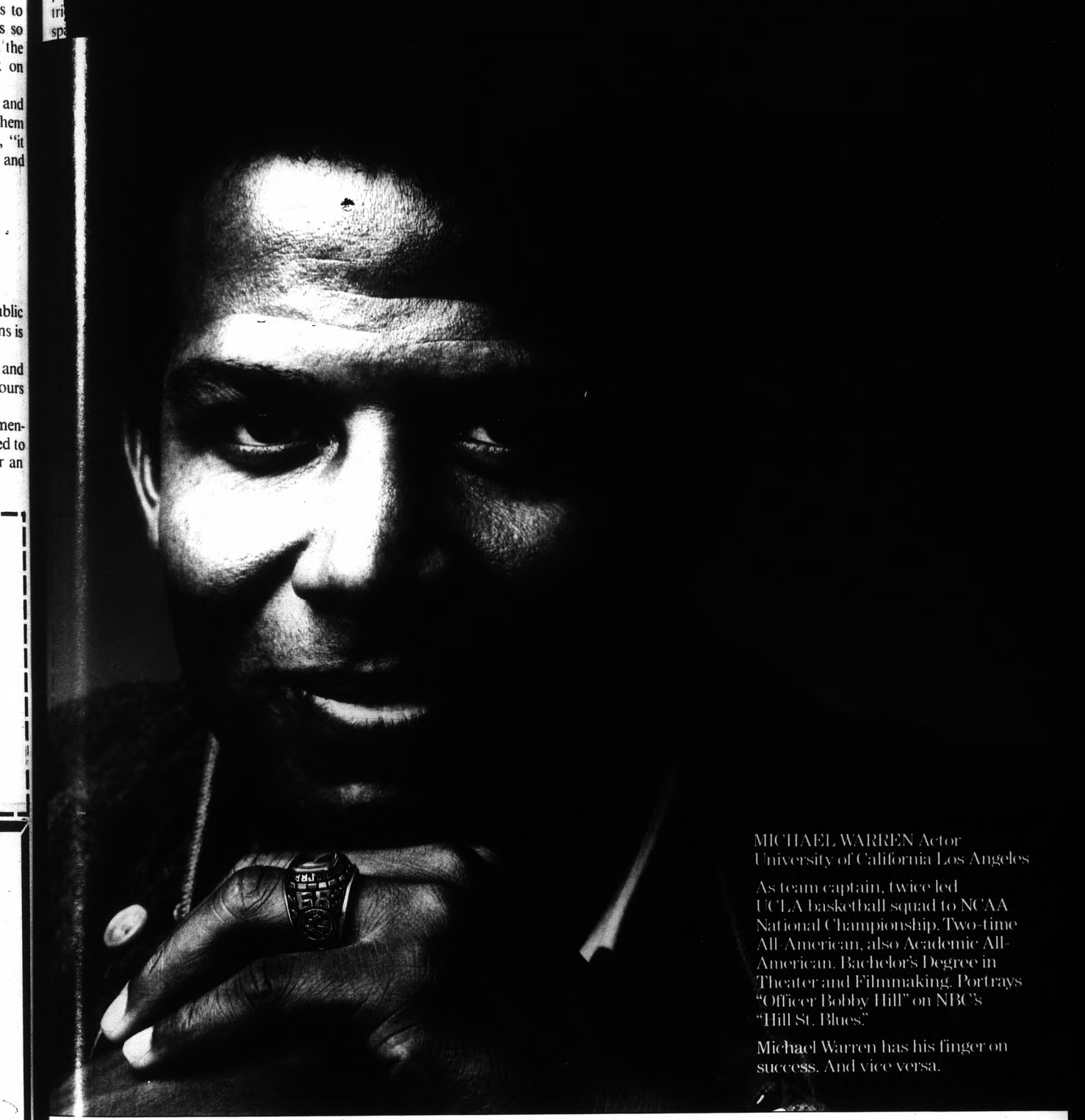

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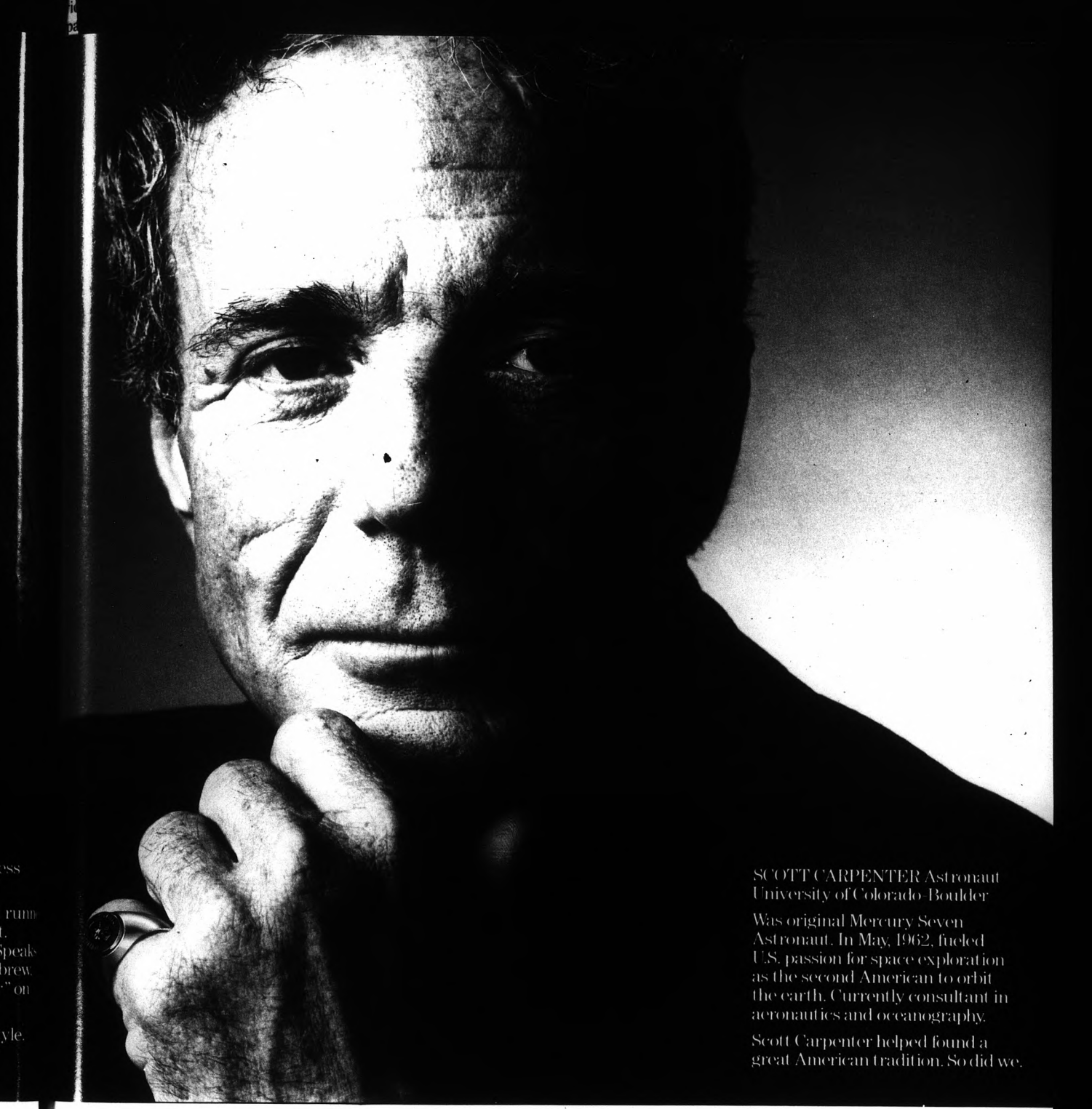

SCOTT CARPENTER Astronaut
University of Colorado-Boulder

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State work-study program is pending

By Rebecca Rosen

The state legislature is contemplating a bill that would provide eligible financial aid students with off-campus work-study jobs in the public and private sectors as early as fall 1986.

If the bill passes, $1.5 million will be allocated for a pilot study in which 12 to 25 campuses statewide will participate, including community colleges, private colleges, the University of California and the California State Universities.

The bill, sponsored by Sen. Gary K. Hart (D-Santa Barbara), would augment existing state and federal financial aid and federal work-study programs.

The bill, approved by the state Senate January 13, must now be approved in the Assembly Subcommittee on Higher Education, the full Committee on Education, and the Ways and Means before it can be voted upon in the State Assembly.

Members of Gov. Deukmejians's staff have sent a statement of support for the bill to the Senate Education Committe, according to Committee Consultant Karen Lowry.

"That is not the same as hearing from the governor himself, but things look pretty good," she said.

Lowry said that the program, if approved, will operate much like the existing federal work-study program, with college financial aid officers determining student eligibility and providing placement.

The state would pay 60 percent of the wages if the student is working in the private sector, and 70 percent if working in the public sector, with work sites paying the remainder.

In the federal work-study program, which provides jobs for financial aid students at their colleges and in local non-profit agencies, the government pays 80 per-

See Program, page 6.

Three-year wait for new four-story arts building

By Brian Dines

Plans are in the works for improvements to the Arts and Industries building that will provide more space, but that project will not be finished for three more years or longer, depending on the bureaucratic process.

"These will not be minor changes," said Sylvia Walters, art department chairwoman. "The governor has included in his budget $518,000 for planning and development. There will be a new four-story building added to the art department where the sculpture yard is now.

"There will be a consolidation of the painting department into one area of the A&I building. We'll have room for the graduate students, and we'll have a 4,000 square-foot gallery."

Walters said construction is scheduled to begin December 1987 and is expected to be finished December 1989.

Until these improvements are made, students must put up with crowded work areas and a lack of gallery space for shows.

At the moment, graduate painting students have no place at all on campus to work.

Painting teachers, hurt by the lack of classrooms and funding for more classes, have turned away an estimated 50 percent of people wanting to take their classes.

Ironically, the Creative Arts School will be trimming seven painting classes off the schedule next fall because they say the classes are not full enough.

Currently, art students have only four places to display their work — the University Art Gallery in the A&I building, The Gallery, White Walls and Depot walls downstairs in the Student Union.

Of those, only the University Gallery, created two years ago by the Art Department at the expense of one classroom, is totally dedicated to the work of students. The other three areas are used two-thirds of the time by outside, professional artists.

Many art students believe it is wrong to have campus galleries showing outside work with so little room for them. But Allan Millar, a supervisor at the Student Union, explains why:

"We think students would rather see work done by artists other than just those on campus, so we put on shows by innovative, outside artists.

"We're trying to serve the needs of all students and, in doing so, I think we serve the arts students, too."

Film on Halley's comet shown at SF State

By Chris Arellano

It isn't a bird. It isn't a plane. It's Halley's Comet. And if you don't see it this spring, you'll have to wait until 2061 for another chance.

To help the campus community become more familiar with this once-in-a-lifetime phenomenon, SF State's director of the campus planetarium, Charles Hagar, presents "A Comet Called Halley's" each Wednesday noon in Room 422, Thornton Hall.

The film is a colorful, hour-long presentation covering the history of the comet and what modern science hopes to learn as it passes by this spring.

Throughout history people have blamed comets for floods, plagues, and other natural disasters. World leaders have interpreted the coming of Halley's Comet in different ways, sometimes in their own self-interest.

In 1066, on the eve of the Battle of Hastings, King Harold of England saw Halley's Comet as a sign that his forces would be defeated in the upcoming battle with William the Conqueror. They were. William had interpreted the comet's passing as a sign to attack.

In 1222, Genghis Khan saw the comet and believed it meant he should conquer the world.

The comet passes by Earth once every 75 years. It was named after English physicist Edmund Halley who in 1682 predicted it would return to earth in 1751. Halley never saw the comet.

Hagar said he saw the comet with binoculars in the constellation of Capricornus in the southeast sky on Sunday. At the end of March it may be visible to the naked eye.

The view of the comet improves the farther south you are, according to Hagar. The best chance to see it from the Bay Area is April 6-10, when the comet will come as close as 39 million miles from Earth.

Reproduction rights to be discussed at teach-in

By Cyne Toliver

A teach-in on abortion rights will be presented today at noon in the Barbary Coast.

The SF State National Organization for Women task force, the American Civil Liberties Union, San Francisco N.O.W., and the California Abortion Rights Action League will sponsor the event.

The task force will address the attacks on women's rights, such as recent bombings of women's health clinics that provide abortions.

"We want people to defend their rights," said Ann Robertson, a member of the task force.

The teach-in was planned for last week, but it was rained out, so the task force decided to have it indoors.

With about 30 active members, the task force formed last semester. This teach-in will be their first big demonstration.

Sylvia Whynstein, a member of the San Francisco chapter of N.O.W., will speak on her experience of having an abortion in the 1940s when it was illegal.

Whynstein, 59, was married at 18 and lived in New York with her parents. She was brought up in a religious family and knew nothing about birth control. Her grandmother had 18 children and her mother six.

Whynstein had one child after a month of marriage. Shortly after that, she got pregnant and chose to have an illegal abortion because she and her husband couldn't afford to support another child.

"Sharing my experience with others will be a public statement for women who want an abortion," she said.

The teach-in will try to get the facts about reproduction rights across to students, she said.

"I think that women should have all the financial aid from the government if they want a baby and are unable to support a child," she said.

Federal money for women's health care is inadequate, she said. "It will be a great day when the Navy has to have a bake sale in order to buy a ship."

The United States has a higher rate of unwed teenage mothers than any other Western country, said Whynstein.

"Birth control information should be made readily available, and abortions should be safe, quick, free, and legal," Shynstein said.

N.O.W. is trying to get students involved in a march in Los Angeles March 16.

Marchers will emphasize the importance of women's right to control and protect their own bodies.

"The march will make history," Whynstein said. "Every individual is important, but when so many individuals get together they are even more important."

Clinic counseling available for students

The Counseling Clinic, in ED 306, is open to students Monday through Thursday from 11 a.m. to 6 p.m. Faculty members are urged to suggest the clinic to students in need of its services.

The clinic is forming two new groups for the spring semester: one is for adult children of alcoholics and the other is for persons experiencing loss. For further information, call EXT 1024.

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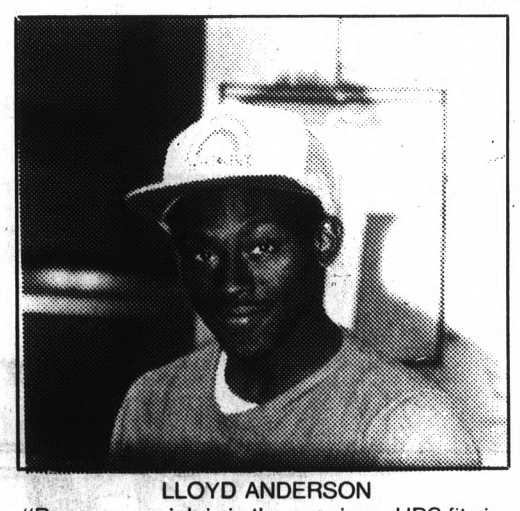

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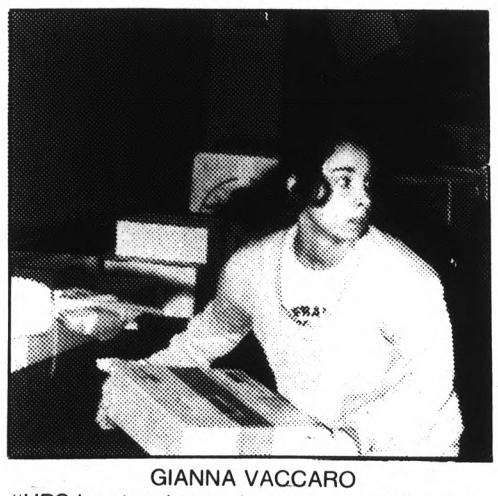

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ORIGINAL DEFECTIVE

Opinion

Letters to the editor

Fie on Finnigan

Dear Editor:

The Finnigan File article, "Forget the consequences, raise the admission standards" is a prime example of impetuous journalism by a writer who obviously failed to do his research prior to writing his article.

Mr. Finnigan in his first paragraph makes the assumption that harsher admission requirements makes for more serious students who can finish college in five years. What is Mr. Finnigan's basis for such a statement? Throughout his entire article he fails to cite studies done or individuals who have far more knowledge than he — therefore discrediting himself as a competent journalist.

As current chair of Academic Affairs for the California State Student Association (CSSA) as well as a staunch opponent of the 1988 admission requirements, I spent countless hours reading studies, doing research and writing resolutions in order to understand and assert the effects these proposed requirements will have on future CSU students. Clearly, there has been a push by the CSU to make our system similar to the UC system and these new admission requirements are another attempt to admit only a select few into our CSU.

Several years ago, SB 813 was implemented forcing California high schools to comply with the "4-2" plan (4 years of English, 2 years of math) in an attempt to ". . . better prepare students for the rigors of college . . . ." The effects of this plan are not yet fully known although the California Post-Secondary Education Committee (CPEC) was directed to study such effects on college freshman. In November 1985 when trustees voted to implement the 1988 requirements, there was yet to be seen any CPEC study on the previous imposed requirements. The hastiness on the part of CSU was due to the belief that California was behind the rest of the nation which had imposed harsher admission requirements after the report on education was released by the U.S. Department of Education. However, at the same time the CSU restated their commitment to access and in the same breath admitted that there would be a problem in requiring more math and science classes, especially in inner-city schools due to the great shortage of math and science teachers available in California.

In writing this letter I can only give a very brief overview of the discussions surrounding the 1988 admission requirements because of the severe complexity surrounding the issue. However, Mr. Finnigan seems to think that he has a grasp of the issue and that those individuals who really understand what is happening in the CSU are simply not interested in self-improvement. Maybe, Mr. Finnigan, it is because we are, as you stated, ". . . second-class citizens compared to the University of California system . . . ."? I find that hard to believe. Although that could be said of your journalism.

I do hope that in future articles Mr. Finnigan will attempt to support his statements with facts based on studies instead of criticizing those who have an understanding of the issue at hand. After all, Mr. Finnigan, isn't that what academic excellence is all about?

— Celia Esposito
Associated Students President

Editor:

As a member of the Educational Rights Commission and of the Asian Student Union, I am disgusted by David Finnigan's opportunist yellow journalism in the Feb. 27 *Phoenix*.

Finnigan attacked the ERC for educating and organizing students to fight the recently-approved California State University 1988 admissions requirements. His purpose was not to address the issues of educational access and quality for Third World and working class people; his aim was to seize an opportunity to promote himself as a "controversial, hard-nosed reporter."

Finnigan does not care about the facts. Anyone willing to take the time to research the issue, as responsible journalists should do, would be angered by the CSU Board of Trustees' arbitrary decision, and would be moved to respond in protest. Finnigan, however, chose to parrot W. Ann Reynolds', the CSU Chancellor, and the Trustees' inane justifications for eliminating Third World and working class people from the CSU. As a journalist, he should know the historical importance of educational rights on a campus of predominantly Third World and working class students.

Black and Latino communities are under increasing attacks by Reagan and the Right; from immigration attacks to increased Klan violence to stepped-up police repression, black and Latino people are fighting historically oppressive conditions in their communities. These new requirements will only intensify the oppressive conditions, eliminating altogether black and Latino students who are already severely underrepresented at *all* levels of education. Thus, the struggle for education rights is part and parcel of the struggle to improve the conditions in those communities.

The CSU '88 requirements are a brazen attack on *all* students because of the inadequate system of preparation from grades K-12. It is going to take a broad student movement, composed of Third World, working class and progressive white students, to overturn the requirements, and building this movement is what should be addressed.

Opportunists like Finnigan should be responded to only in the light that they often try to divide and weaken the student movement in favor of their own self-serving aims. I urge all students to look beyond Finnigan and his opportunist, careerist yellow journalism, and instead, to investigate the CSU '88 requirements issue because *education should be a right, not a privilege*!

— Dan Yan

Budget maneuvers

Editor:

Although the students, faculty and university staff who are involved in preparing the Associated Students budget are aware of the process that takes place when the budget is submitted, the general populace of SF State, including the media, seems not to be.

The budget process begins with the directors of AS programs (Graphic Arts Center, E.R.O.S., Women's Center, etc.). Their recommendations are submitted to the business manager, who prepares a computer printout for review by the Budget Advisory Committee. This printout is based on the program director's recommendations.

After review by the Budget Advisory Committee, the budget goes to AS recently elected officials. It is at this point that the priorities of the AS administration elect are inputed. From there, the budget once again goes to the Budget Advisory Committee.

The Budget Advisory Committee again makes recommendations and the budget goes back to the AS administration elect. The budget then goes to the AS legislature elect for final review and passage before it goes to the university president for hs review and approval or denial. If the university president has questions or concerns about the budget or denies all or any portion of it, it goes to a budget review committee for review and recommendations.

On the Budget Advisory Committee are: The university's chief financial officer, the auxiliary accounting supervisor, the AS faculty advisor, the ombudsman, the AS president, treasurer, corporate secretary, speaker of the legislature, assistant speaker of the legislature, and the AS business manager.

On the Budget Review Committee is everyone on the Budget Advisory Committee plus the associate provost/dean of students. In the administration elect are all 21 positions that ran in the last election for the legislature plus those who ran for executive office.

The reason for all of these checks and balances on the budget process is to give input opportunity to the broadest segment of the campus community. If at anytime, however, there are questions, comments or concerns regarding the AS budget or its construction, all groups or individuals are urged to call or visit the AS administration offices. We are located in the Student Union building, Room M-106. Our phone number is extension 2321.

James F. McDuffie
Associated Students Business Manager

Contras at capitol

Editor:

I am disgusted and appalled at the radio news to which I awoke on March 3: "The president is inviting Nicaraguan Contra leaders to Washington for the purpose of discussing an increase in U.S. military aid to them."

Regardless of the political and economic reasoning with which the Reagan administration tries to justify its support of the Contras, the truth is the Contras are a terrorist organization practicing some of the most abhorrent acts of violence and inhumanity in the world today.

Individuals, human rights organizations, church groups, and newspaper and magazine journalists returning from Nicaragua bring with them similar accounts of Contra atrocities. Rape and murder are the kinder accompaniments to torture, live mutilation, and dismemberment. These acts are not committed against the Sandinista army, from which the Contras steer clear, but rather against the women, children, elderly, and young men who tend the country's farm lands.

The Contras, who are led by ex-officers of the infamous National Guard of late dictator Anastasio Somoza, are not interested in the great improvements the Sandinista government has made in economic, educational, health care, and civil rights areas. The Contras *are* interested in reinstating totalitarianism and their control of the country's resources so that they and their U.S. supporters can again reap the financial benefits of economic exploitation.

I strongly resent and protest the use of our tax dollars for the support of these money hungry, blood thirsty murderers, and I vehemently object to the presence of such monsterous individuals in our nation's capital.

Todd W. Fanady

Smooth transition

Editor:

The American press has repeatedly used the word "chaos" to describe recent events in the Philippines. This term is inappropriate.

The events were momentous and historic, but they did not entail the "complete disorder; utter confusion" (Collins English Dictionary) that the term chaos implies.

Chaos may have been the correct word if one of the following had taken place: 1) if nationwide strikes and dissension had paralyzed the economy, allowing Communist guerillas to maneuver into power; 2) if Aquino had failed to sustain a coalition; 3) if the military had decided to assume control; or 4) if Marcos had attacked the military reformists' strongholds, killing hundreds or thousands of civilians.

But none of these scenarios took place.

What did occur is that a unique combination of events enabled the Laban party led by Corazon Aquino to displace the ailing and unpopular president. Despite longstanding factionalization, Aquino successfully formed a coalition. She won the confidence of much of the business community, the support of the Catholic Church and the love of much of the population.

This was no easy task. It is difficult to mobilize a population speaking dozens of dialects and separated by thousands of islands, especially against a long-established authoritarian regime.

The decision by Defense Minister Juan Ponce Enrile and Lt. Gen. Fidel Ramos to rebel inspired the population of Manila, which surrounded and protected the reformist soldiers. This was the turning point.

In conclusion, the transition of power was comparatively smooth. The coalition maintained unity, the military submitted to Aquino's authority, and Marcos left without major violence.

The perception of chaos was an inaccurate perception. Journalists should exercise more care in their choice of words. And they should remember to use the dictionary.

Karen Guttieri

Her own version

Editor:

Leo Smith's article in last week's Golden Gater was well-written. But the questions raised in it must be answered. The record must be set straight.

First, at the reception after his talk, I showed Ed Asner our Honor Roll of Members Working for World Survival. There were 353 members in it — the 336 mentioned in the article plus 17 more members who put their names, addresses and phone numbers in it in the Student Union before Ed Asner's talk.

Second, Ed Asner confirmed in his talk that in September 1985 he accepted our club's invitation to speak in SF State in the spring 1986 semester. In December, our club asked Performing Arts to co-sponsor Ed Asner's talk.

Third, Muata Kenyatta's allegation that he arrested me because I was "disturbing the peace" is a lie. When Muata told me he was going to have me arrested for rubber-stamping the posters with "Co-sponsored by Let's Abolish War! — a SFSU campus club," I quietly said, "I will not resist arrest. I will sit down and wait for the police to come." Evidently, when the police told him that rubber-stamping the posters with our name is not a criminal offense, he picked instead "disturbing the peace."

The court hearing is April 4th at 8 a.m. in the Hall of Justice on Bryant Street. I am facing 3 months in jail or a fine — or both — on a false charge.

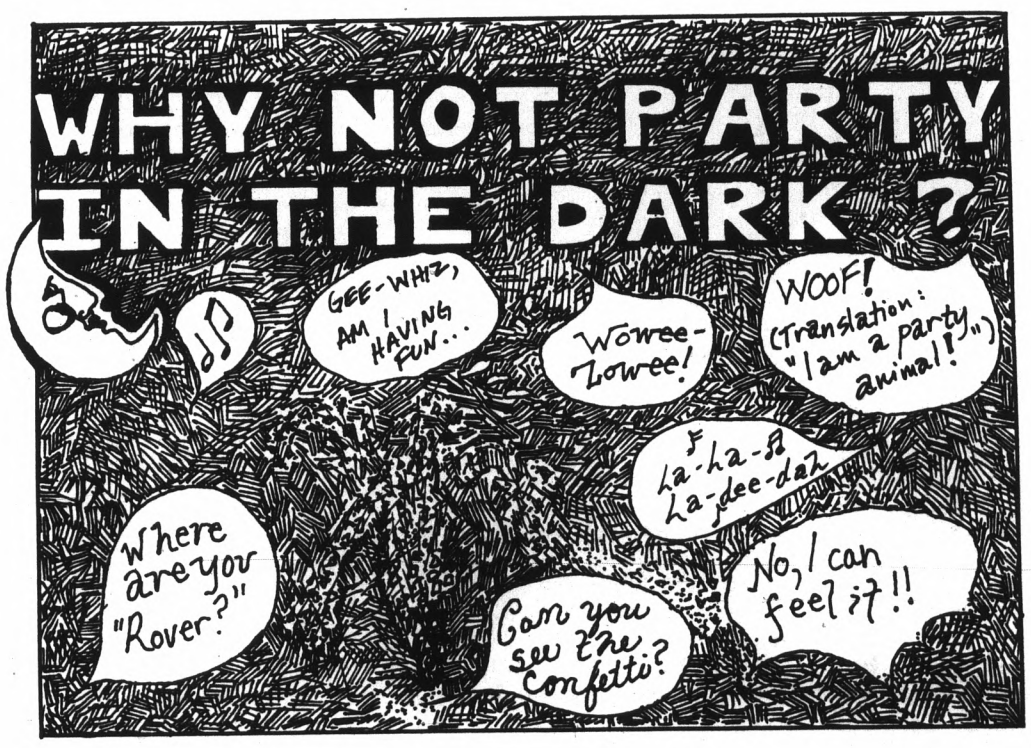
Mia W. Lord, President
Let's Abolish War!

PLO sympathizers

Editor:

Ahmad Khoury's letter is typical of the kind of trash we have come to expect from PLO terrorist sympathizers, with their references to "the racist, violent movement . . . of what is known as Israel." Mr. Khoury, Israel is a nation, not a movement, and will remain so despite the rantings of you and your friends. And if you have a problem with this country, our leaders, and our media, I have the perfect solution for it: a oneway ticket back to the Middle East.

Steven Heimoff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WOOF! (Translation: "I am a party animal!")
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PG and E

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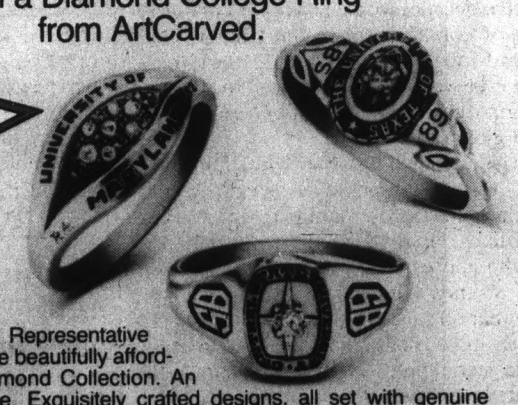

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Opinion

The Finnigan File

The "Cambridge of San Francisco" we're not

In the greater scheme of the collegiate universe, how would you honestly rate SF State University? First-class? Come on now, that distinction goes to Harvard, Dartmouth, Michigan, Texas and Berkeley. Second rate? Let's be honest. There's a lot of second-tier private and public schools from Oregon to Ohio State, from Santa Clara to Brandeis.

Now before tears of shame well up in your eyes, stop and tell me how you'd rate the City of San Francisco, that urban center we're supposedly attached to. As far as American cities go, San Francisco isn't third-rate like blistering Phoenix or second-class like timid, apologetic Portland. Everyone generally agrees that San Francisco is a first-class city of the world, the Florence of North America.

Here's the disparity; you've got a third-rate university in a top-flight city. Because San Francisco is great and SF State is certainly far less than that, President Woo wants us to enjoy the same reputation as the city. Earlier this year he told a well-endowed lunch time crowd at the Commonwealth Club that SF State will one day become "the Cambridge of San Francisco."

Not only does Woo throw allegiances to Cambridge our way, he also claims we are "The City's University."

Being an Oxford-by-the-sea or The City's University are figments of Woo's imagination. If you want to make a real civic-academic link-up, compare the brilliance of Mayor Feinstein to some of Woo's blunders as SF State's commander-in-chief.

Feinstein takes direct action, whether it's a disputed budget or being on the scene at a waterfront fire. I was at both early-morning evacuations of Verducci Hall in May of 1984 and 1985 and I didn't see Woo on hand to check the damage.

Woo, a very personable man, lets much of the day-to-day affairs of SF State be run by his lieutenants, such as Provost Lawrence Ianni. Woo has said or done nothing as Ianni force-feeds affirmative action to the department of English.

It was Feinstein who easily defeated a recall attempt against her in 1983. But Woo could not even hold his ground against student protesters who made a mockery of the Academic Senate as they fought to save the School of Ethnic Studies from a demotion during general education revisions last year.

If Woo wants his third-rate college to be anything like Cambridge, which is better than being even first-rate, he'll have to take some tough stands.

The first might be to admit that the School of Ethnic Studies should have been made a single department years ago, like Women's Studies is today. That "school" is just not as important to the overall campus as humanities or science, areas of thought that quite rightly have their own schools. Ethnic Studies as a whole should have been placed under the watchful eye of the School of Behavioral and Social Science. If Woo had used his juice and made them a department with different subsections years ago, there never would have been the uproar over the "lead school" concept at all.

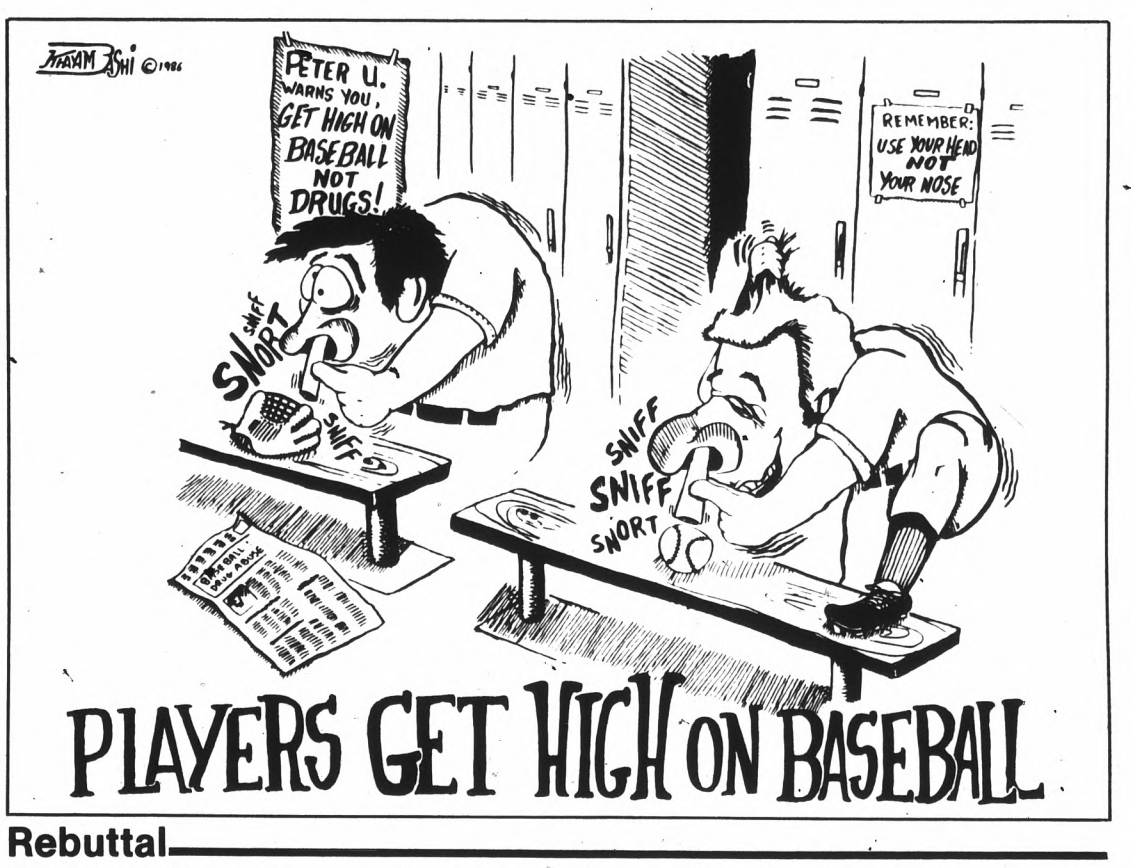
Woo can assert himself as a tough leader like Feinstein by coming out in support of the new, tougher admission standards imposed last fall by the California State Unviersity Board of Trustees for the incoming fall 1988 freshman class. If Woo supports this valid and much-needed upgrading of standards, it will be his way of saying, "No more bozo bachelor's degrees will be handed out willy-nilly."

That's a good first step on the road to being Cambridge.

A good second step to remember is that Cambridge is the college of Milton, Tennyson, the Bloomsbury Group and other great literary figures. While San Francisco has brought out the artistic spirit in many a Jack Kerouac, as well as the Grateful Dead, Woo's school will be home to neither future poets nor great musicians unless he cleans up general education requirements. I've known too many artists wasted as they drown in a sea of general education in an effort to reach the beach called graduation. Woo should throw them a rope and cut back on general education. This will make the school more innovative and free like Cambridge, and more efficient like San Francisco.

Finally, Woo could show a little more muscle by doing one small thing: How does Woo explain that large, unsightly trash compactor right smack dab between the Humanities, Business, and New Administration buildings? He could just order its removal from the pathway of the thousands of students and faculty who see it every day. I can imagine Woo strolling with some would-be SF State financial patron from IBM only to have the big-shot see the trash compactor, with the president explaining that St. Johns College at Cambridge has garbage dumpsters all over the place.

But these are tough things to do. It takes a man with fire in his belly who won't be pushed around by special interest groups, even at Ethnic Studies.


PETER U. WARNS YOU, GET HIGH ON BASEBALL NOT DRUGS!
REMEMBER: USE YOUR HEAD NOT YOUR NOSE
SNIFF SNORT SNIFF
SNIFF SNIFF SNORT
PLAYERS GET HIGH ON BASEBALL

Rebuttal

Education is not equal for all students

This is a response to last week's Finnigan File printed in the Feb. 27 issue of the Phoenix. Mr. Finnigan assumes that he knows what the Educational Rights Commission "thinks," "sees" and "wants" even though he has not attended any of our meetings on educational rights, nor discussed the issue with any of our members. We would like to take this time to clarify the position of the Educational Rights Commission on the new CSU admissions requirements which are planned to go into effect in 1988.

Our position is based on the realities of Third World and working class people and the impact that these requirements will have on them. A study by the California Post Secondary Education Commission (CPEC) has already shown that over 17 percent of the California high schools (mainly in Latino and Black communities) don't even offer the required courses:

— 4 years of English
— 3 years of Math
— 1 year of U.S. History
— 1 year of science with a lab
— 2 years of a foreign language
— 1 year of visual/performing arts
— 3 years of electives

Over 91 percent of all Fall 1985 incoming freshmen would not have been admitted under these requirements. These statistics are even higher for black and Latino students. Out of every 100 Latino students entering high school, only two graduate with a four year college degree. For Mr. Finnigan to suggest that the increased admissions requirement will "guarantee that the CSU system gets a larger share of serious students" is assuming that education is equal for all students, and the reason some don't make it into the CSUs is because they choose not to take the advanced courses. The CPEC study clearly revealed that students are not being prepared to meet these kind of rigids requirements.

We believe that the CSU admissions requirements should reflect the level of preparedness of the total student population of the public school system. We are not asking for exemption from these requirements for "minority" stuents, who, by the way, will make up the majority in the next ten years.

We are demanding that the decision to raise the requirements be overturned because they will indeed affect *all* students, particularly those who have less access to quality education. For those particular students, it is an insult and a show of ignorance to imply that the historical oppression Third World and working class people experience is only "an excuse for letting unqualified students into the system." Racial oppression is the reason Third World people are "unqualified" in the first place, and oppression continues in the form of these new admissions requirements. In addition, for Mr. Finnigan to compare the Holocaust with the oppression of Third World people shows a lack of understanding of the historical struggle of Jews and Third World people.

It is because of these kinds of views that reforms for the poor and Third World people have been won *only* through mass pressure. We do not believe that individuals can force change. It was only by a united struggle that Third World and working class people won the right to quality education and programs such as EOP, SAA and the School of Ethnic Studies. These programs were not given to us; we fought for them.

Yet, whenever an issue comes up in which Third World people are mobilizing massive numbers, the argument of reverse discrimination is inevitable. This argument is very dangerous both to the progressive movement as well as to society as a whole. We should recognize that the reverse discrimination is a tool used by Reagan and the Right to divide the progressive movement amongst color lines. It ignores the historic oppression of Third World peoples, and it prevents society from learning the truth about the history of the United States. As thousands go unemployed, unhoused, uneducated, and underrepresented, the blame is being put on the victims, Third World and working class people.

We are not against quality education. However, we feel that the only logical way to improve education overall is to start with kindergarten and work up to high school. The structure of the unified school district is such that students do not choose which schools they will attend, nor do they have control over the curriculum they will study in K-12. They have no options other than what the unified school district tracks them into.

The CSU has a responsibility to meet the needs of the people who pay for its existence, and that need will not be met by increased admissions requirements. To start at the college level and work backwards means that the victims of poor educaion will be sacrificed for the glorification of the CSU.

The ERC is not alone in its opposition to the new CSU admissions requirements. A number of organization such as the Statewide Asian/Pacific Student Union, the African and Black Statewide Student Association, MEChA (Movimiento Estudientil Chicano de Aztlan) Statewide Taskforce for Educational Rights, and a statewide taskforce composed of Latino educators, students, parents, and community organizations.

We, the ERC, extend a call to people of all colors, backgrounds, classes to help create a united struggle that will force the CSU Board of Trustees to rescind their deliberately exclusive decision to raise admissions requirements.

Educational Rights Commission

Taking nationalism to the bank

By Brian W. Dines

There's a beguiling perversion of America's nationalism that's become a profit-making device in the hands of slick entertainers and advertisers.

Webster's describes nationalism as devotion to one's country. This nationalism, revived since Vietnam, is a new and healthy thing, but the tool-like use of it as a profit-making mechanism is an ugly new parasite.

The film makers of Hollywood and the oily Madison Avenue advertisers are exploiting nationalism for profit, using images of sweaty, hard-working white men waving flags, drinking beer and playing baseball.

It's impossible to tell where this new American pride came from. Whether it's unfounded or long overdue, it's here, and those opportunistic movie and ad makers are scrambling around for every buck.

Parading tank-like across the silver screen over the last couple of years have been a host of violent, trash films depicting muscle-bound Americans — mostly vets — getting revenge on communists and terrorists.

Such movies as: "Invasion USA," "Red Dawn," "Iron Eagle," "Missing in Action," "Uncommon Valor," "Rocky IV" and "Rambo II," not only reaped a tidy profit for their makers, but also insinuated that Americans' only cause for pride is our fighting ability.

"Rambo II" is the most ugly and insulting of these films. Not only does Stallone exploit our nationalism, but he also goes hungrily after the Vietnam vet crowd still grieving the war.

With muscles rippling, Stallone reaches out for that vulnerable part of us, that primitive hate for our enemies and vengeful blood lust. It creates a misguided image of nationalism, while reaping a profit.

Does Stallone love America or just its money?

"Rambo, First Blood I," was definitely anti-American, anti-establishment. In that movie, Rambo doesn't shoot up Russian and Vietnamese troops; he blows up an American town and kills American soldiers. What a change of heart.

The advertising folks, not to be outdone in this shark-like feeding frenzy, have jammed as many images of moms, picnics, flags and blue-collar workers into their 30-second ads as is humanly possible.

Budweiser has an ad with pictures of men working while the jingle drones, "You make America work, and this Bud's for you."

Miller has the ad, "Miller's made the American way, born and brewed in the USA..."

The question here is a moral one. Do these ad and movie makers really believe America is such a great place, or are they selling us a bridge in Brooklyn for a huge profit? If Stallone and these other people really believe this stuff, then they're just espousing their ideas, which everyone has the right to do. But if they're selling a bill of goods they don't believe in for the sake of money, that's deception.

Our pride should be based on the good things about America — like the fact that our elections are fair and political supporters of candidates don't get killed.

Our pride shouldn't be based on military strength and blood thirstiness as Stallone would have us believe, and our pride shouldn't be fostered by actors dressed as workers and clever jingles that tug at our heart strings.

Women's images suffer as stereotypes thrive

By Gayle Passaretti

Women and men around the world will rally this weekend in celebration of International Women's Day. Although in recent decades women have won major reforms, the rise of conservatism in the United States threatens the hard-fought gains of people everywhere. Now more than ever women and men need to stand up again for abortion rights, low cost health care, safe environments and global unity.

But the fight for women's rights is not limited to demonstrations against conservative right-wing policies. The struggle against sexism and paternalism must include a watchful eye on the media, for it is they who tell the world who is doing what to whom, and why.

For decades, women's images in the media have been little more than ornamental, their voices inconsequential. Women have tried, sometimes successfully, to silence media stereotypes. At the same time, the media have created new ones. If women are to be taken seriously, then all stereotypes, from femme fatale to Marian the Librarian, must be recognized for what they are, shallow representations of non-existent women.

Have the images improved? Yes and no.

The United States saw its first woman astronaut Sally Ride, soar into space, and its first woman vice president of a major political party survive the scrutiny of the media. In the Philippines, Corazon Aquino proved that the word "housewife" can be synonymous with "leader." Books by Betty Friedan and Germaine Greer convinced women that having a family wasn't their only option and then, years later, assured them that having a family wasn't necessarily a one-way ticket into servitude.

Yet traditional stereotypes, like the bikini-clad "girl" beside a new car, continue to thrive. And new ones emerge: The business executive who earns six figures, cooks like a gourmet every night before making love without the aid of Dr. Ruth; the divorced waitress who earns her master's degree at night and still finds time for her children and her workout; the woman who returns to college at age 45 for a law degree and opens a thriving practice within one year, with no help from her dazed husband.

> 'For decades, women's images in the media have been little more than ornamental, their voices inconsequential.'

These images typify almost a complete reversal of the stereotypical dependent wife of the 1960s who defined her identity through her husband's success. But for most women, this new superwoman isn't close to reality either.

The images of the 1980s reveal a reluctance of women (and men) to rely on others, a kind of autonomy that says, "I know what I want and I don't need you to help me find it." But the images are false. Today, women and men are finding life too complex to go it alone, whether financially, emotionally or spiritually. For each person, support of some kind from someone is necessary for a sane and happy life. With the recognition of interdependency, whether between the sexes or between the continents, may come a global community that accepts and respects each nation's need to exist.

Meanwhile, the media continue to bombard women with mixed messages. Open the March issue of almost every magazine, from Working Women to The Atlantic Monthly, from Redbook to Vogue. Between the perfume inserts and articles teaching women how to invest their newly-found dispensible incomes and dress for success, the magazines, except for Ms., forgot to mention International Women's day.

When White House chief of staff Donald Regan said women wouldn't understand the intricacies of war talk, he was buying stock in a stereotype promoted by almost all the media in the United States. While an argument could be made that he represents an administration out of touch with reality, his comments reflect what is found between the covers of most of these magazines, especially those with a female audience. Many of these magazines blasted him for his comments. Yet their failure to recognize International Women's Day indicates that unless women demand a more responsive media, many women in the United States will remain satisfied with these images.

Attending rallies and giving money in support of human rights are ways to help eradicate these stereotypes. Another way is by sending letters to editors of publications, especially those who are allegedly writing about women. With enough letters and active voices, perhaps next year the media will cover International Women's Day. With luck in something other than in an article on "What to wear to a political rally."

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The Phoenix encourages readers to write. Letters may be dropped off in HLL 207 or mailed to "Letters to the Editor," Phoenix, 1600 Holloway Ave., San Francisco, CA 94132. Signed letters will be printed on the basis of available space.

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SF State librarian back from Nicaragua

By Rebecca Rosen

Nicaragua is a complex society, confronted by a dismal economic situation and the ravages of war, said an SF State librarian who recently returned after a four-month stay.

"With a huge foreign debt and with 50 percent of the budget going to war, it leaves little for buying things like cars, batteries, lightbulbs, and medicines," said Lucinda Covert, 34, who worked as an information specialist in Managua.

"I know a woman whose mother had a very routine operation and developed a secondary infection that would have been easy to treat with the right medication. But they didn't have it and she died," she said.

In addition to developing a computerized information system for the National Institute for Socio-Economic Research, Covert lectured, contributed to the making of a videotape for Dutch educational television, and with her husband Chris Covert, photographed and became friendly with several families in a makeshift squatter's village in Managua.

Covert said residents of Managua don't see combat in the streets but do feel the economic and political consequences of the seven-year war.

"I met a lot of orphans of the war," she said. "I met a lot of disabled people. I met a woman whose two brothers were kidnapped by the Contras. By the time I left, only one had been found."

"If people don't live in affected areas, they have children in the military, or in public health or teaching," — two of the most dangerous occupations in Nicaragua, she said. Contras frequently target health centers and schools to undermine popular support for the Sandinistas, she said.

"I know a woman whose husband is an ex-priest," she said. "He used to be a pacifist, but no more. The war tempers things, it changes your perspective."

Press censorship is another painful reminder of the war, Covert said. The Sandinistas have occasionally censored La Prensa, an opposition newspaper, and have shut down a Catholic radio station.

> 'You don't sense fear in Nicaragua as you do in Guatemala.'

"I cannot condone the censorship, but there is a war going on and that is a different situation. The state of emergency in effect during my stay changed daily life very little. The civil rights we think are denied the people are something they have never known anyway, Covert said.

The women's movement in Nicaragua is active, said Covert. But the prevailing attitude of machismo — male supremacy — slows the struggle for equality.

"You can change health care and literacy, but you can't change hundreds of years of culture with one insurrection," she said.

None of the nine "commandantes" in the government's upper echelon is a women, although there are women in government positions.

Despite the push for equality, it continues to be a "rite of passage" for a woman between the ages of 17 and 21 to have her first child, Covert said.

"Everywhere I went, people asked me why I didn't have any children," she said. "But they didn't really want an answer, because no answer I gave was good enough."

The attitudes are reflected in the country's demographics. One-half the population is under the age of 16.

Covert's six-month leave included travel to Guatemala, another impoverished nation, but with major differences.

"You don't sense fear in Nicaragua as you do in Guatemala," she said. People warn you to be careful what you say."

There has been a major literacy drive in Nicaragua, and health care has improved generally, she said. "Guatemala's health and literacy problems are appalling."

Comparing the change of government in Nicaragua to that of the Philippines, Covert said the difference will come in the rebuilding of the two countries following the insurrection. While the U.S. government is aiding the Aquino administration to rebuild, the Sandinistas are fighting U.S. intervention.

"Carter may have helped," she said. "Unfortunately, we will never know what the Sandinistas could have done if they had not been beseiged by all their current problems.

She added that despite the current administration's policies in Nicaragua, "I never once experienced any animosity directed at me as an American.

"People were very friendly."

John Smith/Phoenix

Lucinda Covert misses the people of Nicaragua but not the 100-degree weather.

Program

Continued from page 3

cent of each student's wages, with the academic institution paying the rest.

SF State Coordinator for Student Campus Employment, Phillip Hawkins, helped draft the original bill. He said that while 11 states now have similar state-run programs, he and his colleagues based their proposal on one that has been operating successfully in Washington state for 10 years.

"The existing work-study program (at SF State) limits the work experience to liberal arts majors," he said. "The only off-campus jobs are at non-profit agencies, which is all right for social work or psychology majors, but not for business or engineering majors."

The state program, would give students the opportunity to work with profit-making institutions, he said.

"I'd be really excited to work with IBM and Levi-Strauss," said Hawkins.

Hawkins will meet Thursday with 11 other members of a statewide committee on student employment to discuss the bill's progress and possible criteria for selecting schools in the pilot study.

"We're looking for a good demographic and geographic spread as well as a mixture of types of schools," he said. "I'm certainly hoping San Francisco State will be one of them."

Built into the proposal is a request for increased funding should the program prove successful. Proponents of the bill estimate the figure into the millions, although they declined to cite exact figures.

The bill failed to clear the Senate Finance Committee last year.

Hawkins said, "There is strong support right now for the idea of working your way through school."

While it is not a stipulation of the bill in its current form, Hawkins said he would like to see all jobs in the program be "career-related."

Book Bargain

Friends of the San Francisco Public Library is sponsoring a book sale April 6 at Fort Mason.

More than 8,000 books on a wide range of subjects have been donated for the sale. Paperbacks cost 25 cents each and hardbacks cost $1.

The sale will be held from 11 a.m. to 4 p.m. at Pier 2.

Rallies celebrate Women's day

International Women's Day, March 8, is celebrated as a holiday in the Soviet Union. Although United States citizens don't get the day off like workers there do, celebrations and marches will occur across the country this weekend.

At SF State on Friday, March 7, the Lesbian Gay Alliance presents speakers and entertainment including Andrea Carmen from the International Indian Treaty Council, Gloria Bentancourt, a Watsonville cannery striker, music by Swing Shift, an all-women jazz band, and the Palestinian Cultural Dancers. Festivities begin at noon in the Barbary Coast.

Also on Friday, a march along Market Street, starting at 4 p.m. at 4th and Market streets will culminate in a rally at 5:30 p.m. at UN Plaza, on Market between 7th and 8th streets. The marchers will stop at places that "promote war and foster violence against women," according to a flier. These places include the Institute for Contemporary Studies, which the flier called a "Reagan think tank" that promotes war.

Participants are encouraged to carry symbols of oppression, such as coat hangers and sexist advertisements, said the flier.

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John Smith/Phoenix

Professor Raye Richardson discussed the dynamics of black family life in a panel discussion on "The Myth of the Vanishing Black Family," Feb. 28 at the Barbary Coast.

Religion

Continued from page 1

things like drugs, sex, alcohol, whatever. It's unfortunate that people don't develop that spirituality because it helps tremendously, especially when you are going to school. Since it is an integral part of their being, then it will complement anything that they do if it is in tune with everything else."

Carl Schlaudt, 20, an SF State political science student, believes he has found something that goes beyond religion, a more spiritual relationship with God, that he calls "faith."

"I think there is a very basic difference between religion and faith," said Schlaudt. "You could be religious about anything: your job, your education and other things. When I became a Christian I didn't want to be religious, but I wanted to have faith. I wanted to make Jesus Christ the center and the focus of my life and not focus on things like rituals in the church, but focus on the very transformation of who I am."

Father Kevin Corrigan, chaplain of SF State's Catholic student organization Newman Center, said he has seen a gradual rise in students participating in his organization.

"Students are looking for a place where they can find a sense of community," said Corrigan. "One of the biggest things on a university campus like this is that students, especially those who are away from home for the first time, value a sense of belonging."

Rabbi Gary Greenebaum, director of SF State's Jewish organization Hillel, said he has noticed a change from a materialistic society in the 1960s and 1970s, to a time when people are looking for a deeper understanding of who they are.

"I think that in the last few years people have been defining themselves with what they have," said Greenebaum. "Once people get all these things they look around and are now wondering what they mean, and I think they are searching for ways that will show them who they are and how to project themselves."

Mohomad Naja, 24, an SF State physics major who is director of the campus Islamic Student Group, said that when he first joined the group in 1984 there was little interest in the Islamic prayer meetings the group sponsors every Friday. This semester attendance has risen to approximately 40 to 50 people.

"Islam is a social system that treats every problem that a human being has in their life," said Naja. "I think people find the answers that they are looking for."

Greg Sigvaldson, 24, a psychology major and member of the Inter-Varsity Christian Fellowship, sums up today's religious popularity as a search for something better than what students have today.

"We look around and see people getting stabbed in the streets," said Sigvaldson, "We see countries going to war. We see families breaking up, and people saying, 'Well, there has got to be something else.' That's why they're going out looking for it."

Special Olympics

Nearly 600 local athletes will compete in track and field events April 5 at the San Francisco Special Olympics. Finalists will represent San Francisco at the statewide competition June 27-29 in Los Angeles.

The public is encouraged to attend the Olympics, which takes place from 10 a.m. to 3:30 p.m. at Kezar Stadium, said Linda Lovelace, executive director of the program.

"It's important for participants to have an audience," she said.

"The Olympics is an opportunity for the athletes to show what they've accomplished. The more cheering they can hear while running the 50-yard dash, the more their adrenaline flows. And that's what they're working for."

Athletes, who range in age from 8 to 78, train for the competition all year, she said.

The Special Olympics is an international program of sports training, athletic competition and recreation for mentally handicapped children and adults.

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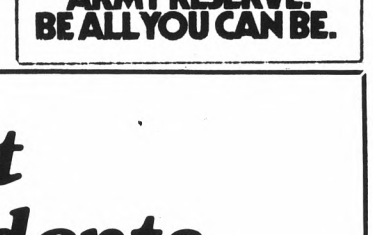

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Arts

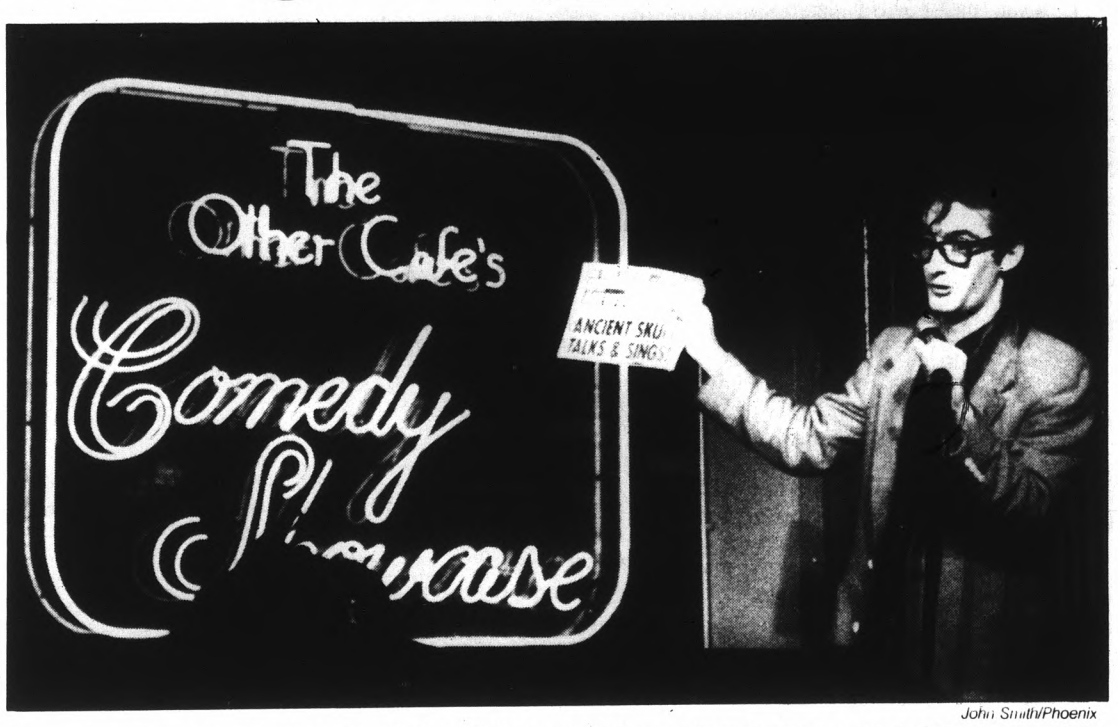
A million laughs by the bay

By Carlos Ramos

Comedian Larry Scarano has a message for SF State students: "Tell them to check out San Francisco's comedy scene, especially if their last good laugh was the day they received their report card."

Scarano, from Los Angeles, is one of a growing number of comedians throughout the country who test their talent in San Francisco's thriving comedy hotbed.

"San Francisco ranks as one of the top three cities in the nation that support comedy," said Scarano, who just completed an engagement at San Francisco's The Punch Line comedy club. "Along with New York and Los Angeles, San Francisco is the best showplace comedy market for comedians to achieve national publicity."



John Smith/Phoenix

Comedian Tom Kenny discussed the higher art of journalism before a packed house at The Other Cafe last Saturday.

The person most responsible for putting San Francisco on the comedy map is actor/comedian Robin Williams, who started his career at San Francisco's first comedy club, The Holy City Zoo, in 1975.

Since 1975, four other comedy clubs in San Francisco have opened — The Other Cafe, The Punch Line, Cobb's Pub and Lipp's.

Comedy has also struck the funny bone of Bay Area suburbs. In the last three years, 15 comedy clubs stretching as far as San Jose, Napa and Walnut Creek have opened.

The number of Bay Area comedians has also skyrocketed. In what was a small field a few years ago there are now approximately 125 professionals living in the Bay Area. Over 200 comedians from throughout the nation visit San Francisco yearly.

"Comedy is the rock-and-roll of the 80's," said John Hutchinson, manager of The Punch Line. "On Friday and Saturday nights every club in San Francisco is sold out."

Two locals who have recently made nationwide names for themselves are Bob Goldwaith, who appeared in both "Police Academy" movies, and A. Whitney Brown, a head writer and occasional guest on Saturday Night Live.

According to club owners, other rising local comedians to keep an eye on include Steve Pearl, Paula Poundstone, Dana Carvey, Michael Pritchard and Bob Sarlatte.

Most of the clubs operate in similar fashion, with comedy auditions and showcases (10 to 12 comedians performing for about 10 minutes) early in the week and headline acts Thursday through Sunday. Admission ranges from $2 to $8.

Below is a listing of San Franciso comedy clubs:

The Holy City Zoo, 408 Clement St.: Opened in 1975, this Richmond district club was San Francisco's first. It is known as the "comics comedy club" because it is the only club that allows comedians with no stage experience to perform.

The Zoo is a cramped hole-in-the-wall place that holds 80 people at the most. Black walls and black wooden benches that look like church pews hardly create a cheerful atmosphere. Those unlucky enough to sit at the bar have to strain their necks around a pole to view the stage. Those who give up just view comedians from a large mirror across the room.

The Other Cafe, 100 Carl St.: Cafe by day, comedy club by night, this Haight-Ashbury district club offers as much charm outside of its doors as it does inside. The roar of passing N Judah trains and the people walking by and peering through the window almost become part of the show.

The Punch Line, 444 Battery St.: Opened in 1979 and located in the Embarcadero, The Punch Line is the Taj Mahal of San Francisco clubs. It looks more like a Las Vegas showroom than a comedy club. It features glass-top tables, lighted backdrop of San Francisco's skyline, crush carpet and cushioned contemporary seats that would be welcome in anyone's living room.

Cobb's Pub, 2069 Chestnut St.: Nothing particularly stands out about this North Beach club. It is a bar that simply turns it's chairs around at show time.

Lipp's, 201 9th St.: Offers San Francisco's only group improvisational comedy. It is home to the National Theatre of The Deranged, Faultline and Stage Left. Part of the fun of this place is watching the yuppies and new-wavers gawk at each other after the comedy acts when Lipp's transforms into a dance club.

Calendar

Events are free unless otherwise noted. The Office of Public Affairs, N-AD 467, has a list of March events.

Thursday March 6

- "Quilters," play, 8 p.m., Little Theatre, Creative Arts Building, $4.50 general, $3.50 students. (Repeat showings March 7, 13, 14, and 15. Matinees March 8, 9 and 16, 2 p.m.)
- "The Man Who Became a Dog," play, noon, Brown Bag Theatre, Creative Arts Building. (Repeat performance March 7.)
- Live music by Tripod Jimmy, 5 p.m., Depot.
- "Amadeus," film, 4 and 7:30 p.m., 2.50 general, $2 students. (Repeat showing March 7.)
- Poetry readings by Sonia Sanchez and David Benedetti, 1:30 p.m., TH 1000.
- Photo-lithographs by Diana Rossi, final day, White Walls, Student Union Basement.
- Job Marketplace, 10:15 a.m. to 3 p.m. Student Union, main floor.

Friday March 7

- "New York New York," film, 5 p.m., Depot.
- "Sendings," sculptural mixed media show by Brigid Finucane, final day, Student Union Gallery.
- "Family: Faces of China and Mexico," photos by martin Rabkin, final day, Depot Wall.

Sunday, March 9

- Chamber Music with Lazlo Varga and Karen Rosenak, cello and piano, 3 p.m., Knuth Hall, Creative Arts Buildig, $3.50 general, $2.50 students.

Monday, March 10

- "Spinal Tap," film, 5 p.m., Depot.
- "Live-In Hive," film presentation by Mark Thompson, 7 p.m., CA 221.
- Redd Computer Graphics, through March 12, Student Union Gallery.
- Photos by Matthew Lee, through April 4, Depot Wall.
- "Shadows and Constructions," sculptures by Joanne Ruff, through April 4, A&I 201.
- "Dwellings and House Paintings," models and paintings by Michael Moore, through April 4, noon-4 p.m., A&I 201.

Tuesday, March 11

- Live music by The Dogtones, 5 p.m., Depot.
- Student Activities Fair, food and displays by student organizations, through March 13, all day, main lawn.
- "The Art of Dining," play, noon, Brown Bag Theatre, Creative Arts Building.

Wednesday, March 12

- Live music by Larry Vann's R&B Review, a tribute to James Brown, Noon, Barbary Coast, $2 general.
- "The Solo Music of Chopin," concert by Pianist William Corbett-Jones, 8 p.m., Knuth Hall, Creative Arts Building, $3.50 general, $2.50 students.
- "Poltergeist," film, 5 p.m., Depot.

Ongoing

- Paintings by Lance Scott, through March 28, White Walls.
- "Portraits of Italy: The Harmony of People and Places," photos by Kit Haskell, through March 28, Frank V. de Bellis Collection, Library.
- "Cultural Energy: Photographs of John Collier Jr.'s Fifty Years of Work," through April 25, Library, first floor.
- "Tomorrow is forever," tools dealing with book preservation, through May 31, Library, sixth floor.

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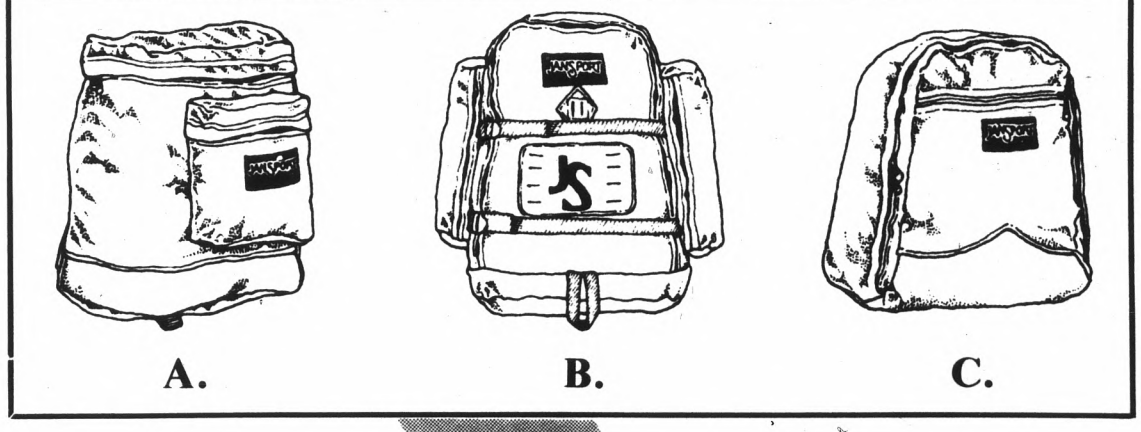

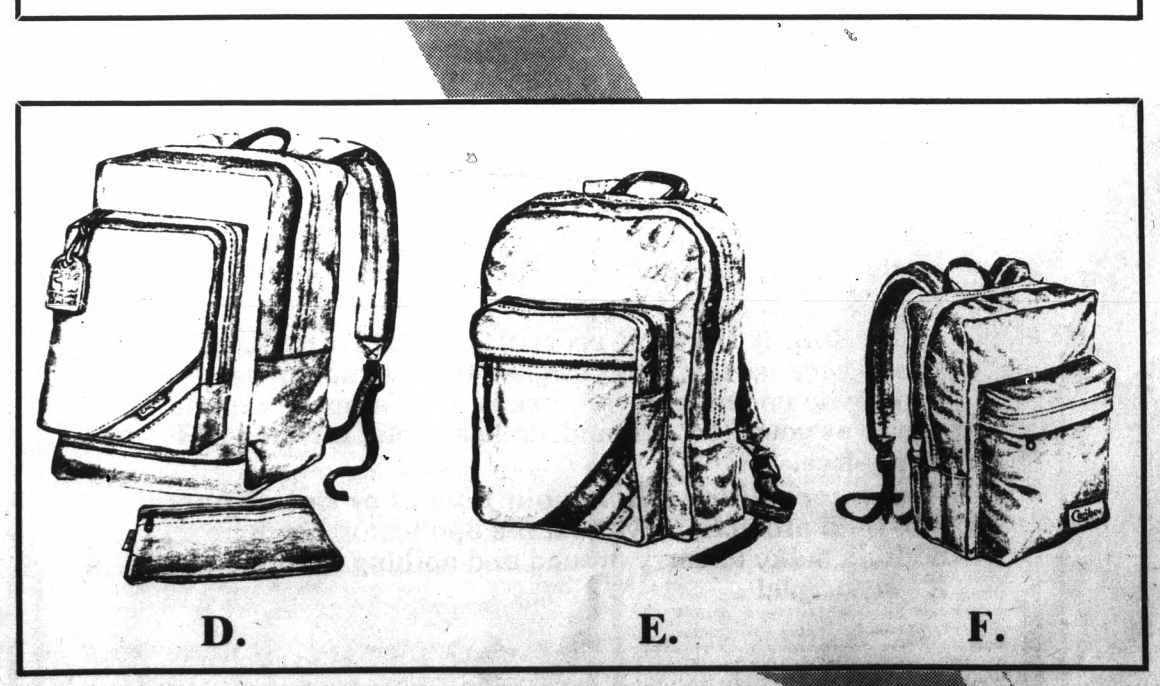

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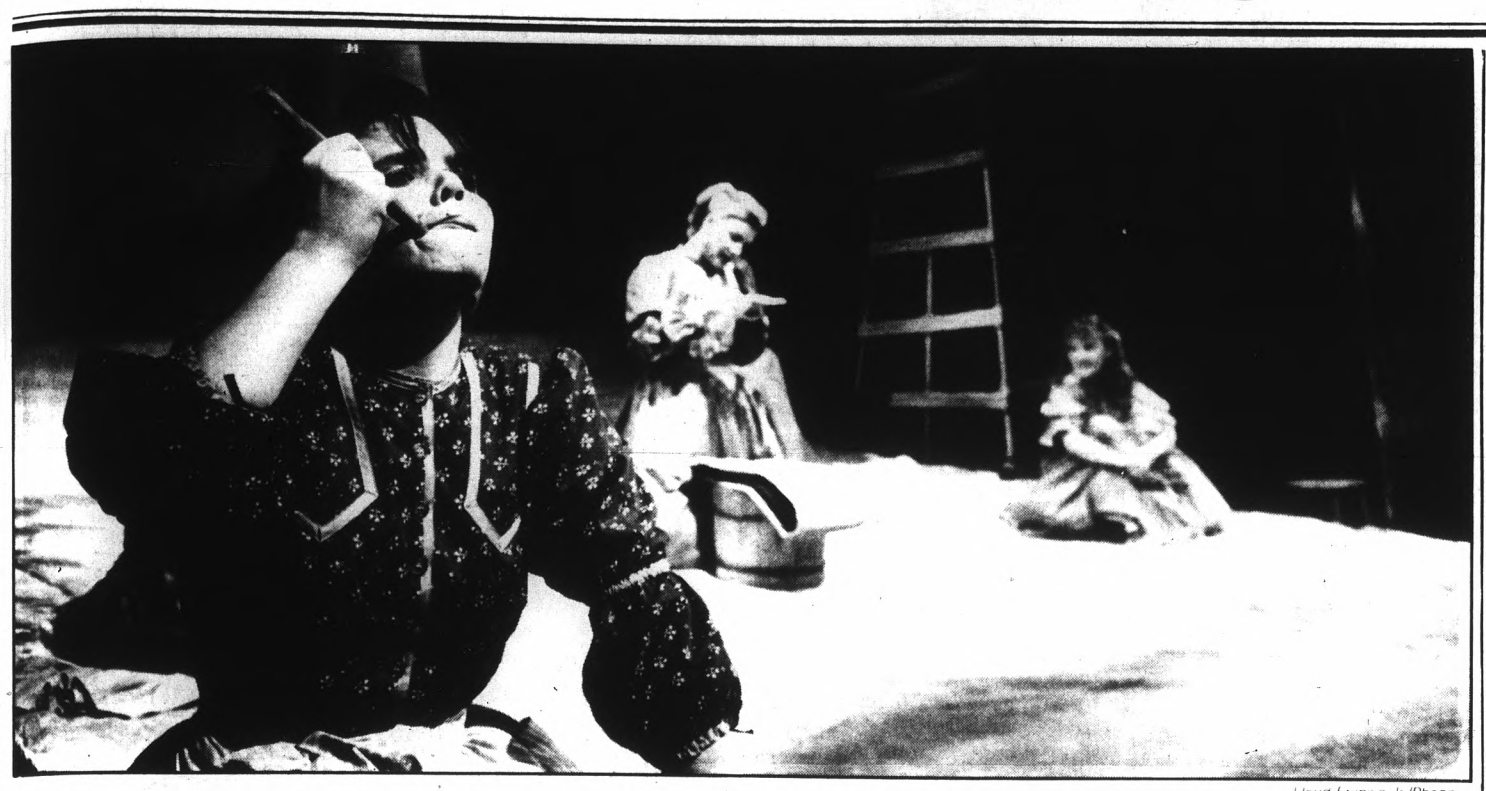

Lloyd Francis Jr./Phoenix

Elizabeth Cheap takes a taste of the early American dream as she and her sisters conquer the Old West in "Quilters."

Quilters: patterns of America's past

By Brian W. Dines

In deep blues and greys and tattered denim, the play "Quilters" breathes warm summer air into tales of the joy and struggle of life on the prairie.

The play, opening tonight and running through March 16 in the Little Theatre, takes authentic traditional quilting patterns and true stories from the mid-1880s and weaves together a colorful patchwork of pain and triumph set to music.

" 'Quilters' has changed the lives of everyone who has ever worked with it," said director Teri Ralston. "It gives people a sense of being connected to their heritage and a pride in what our forefathers had to go through to settle this country."

The play is a muscial adaption of the book "The Quilters: Women and Domestic Art," by Patricia Cooper and Norma Bradley Allen. Ralston said Molly Newman, one of the play's authors, did a monologue from the book for the Denver Center for Performing Arts. The audience was so moved many of them asked her to write a play based on the book.

Newman and co-author Barbra Damashek were then brought together on the project by Larry Eilenberg, who is now the chair of Theater Arts at SF State. They converted the book into a play that was nominated for five Tony Awards including "Best Musical" in 1985.

The play uses several short scenarios named after quilting patterns, such as "Baptism" and "Rocky Road to Kansas," along with interviews from the book to tell the story of a family's migration west in a covered wagon.

The all-woman crew of "Quilters" includes six actresses who play 75 different roles. Chris Wishart plays Sarah, the mother of the migrating family and the narrator. Elizabeth Cheap, Delia MacDougall, Jennifer Nestegard, Llysa Holland, Leila Knight and Beth Jaffee make up the rest of the fine, versatile cast.

The music, performed entirely on string instruments, is quite moody, sometimes joyous and folksy, while other times it is dirge-like.

One outstanding scene tells the tale of the windmill pattern. Daughters of the migrating family, June and Frankie, talk and sing about their family's windmill and the enchanting ways it fits into their creative imaginations.

"When the wind blew, the water was pumped into an old wooden barrel on the ground," explained June. "The barrel was always coated with green mossy stuff. I'll never forget the way it smelled or the way my face looked in the water."

Then Frankie sings, "Daddy's hand cut a circle that cut a circle in the sky. Daddy's hand made a windmill, and up in the attic where we'd lie; it seemed bigger than the moon . . . ."

While the cast mimics the windmill's motion in unison, the sisters sing, "Come on in, I'll spin you a dream" as they climb the windmills at the sides of the stage.

This is one of many beautiful scenes in this enchanting and entertaining play, which is refreshing in simplicity and joy. People will leave wanting to see it again.

" 'Quilters' has been popular wherever it has played," said Ralson who was one of the original cast members in the play's first production. "It has broken box office records and received standing ovations."

In this age of brain-searing rock videos and cheap, shock entertainment, "Quilters" is rich and fattening, like chocolate mousse for the soul. It's very satisfying.

"Quilters" plays March 6 and 7 (March 8 is sold out) and March 13, 14 and 15 at 8 p.m., with matinees March 8, 9 and 16 at 2 p.m. Admission is $4.50 general and $2.50 for students.

No gem left unplayed in Chopin series

By Paul Wolf

Sitting comfortably in the living room of his house near campus, SF State music Professor William Corbett-Jones considered taking down a couple of Monet reproductions from the wall. "They are too popular," he said.

Corbett-Jones takes a similar approach to his music. In a seven-part concert series celebrating the music of Chopin, he combines the relatively obscure with the best-known pieces by the 19th century Polish composer.

The recitals, held every other Wednesday at 8 p.m. in Knuth Hall, include the entire corpus of Chopin's work, except for what Corbett-Jones regards as the composer's "juvenilia," that which Chopin composed as a child. The third performance in the series is March 12.

Chopin began composing as early as age 8, Corbett-Jones said. "But remember, he matured very early."

Corbett-Jones is playing exclusively Chopin this spring to do justice to the composer's frequently overlooked nocturnes, mazurkas and waltzes. In previous semesters he has concentrated on Bach, Mozart and Schubert.

"I like to immerse myself in studying a composer for a year," he said. "At (SF) State, I have a lot of freedom and I can choose what I like to play. I arrange my courses to what I want to study myself."

The concert series complements The Piano Works of Chopin, an evening course Corbett-Jones is teaching this semester. The course is intended for music and non-music majors alike. He is also performing Chopin at Santa Rosa Junior College and Monterey Peninsula College.

Corbett-Jones said he hopes that Chopin's popularity will attract a big audience and convince people to take classes in the music department.

Corbett-Jones, who began teaching at SF State in 1968, has performed solo in the United States and Europe and with such prominent artists as violinists Tossy Spivakovsky, Christian Ferras and Salvatore Accardo. He has also performed with the internationally famous Boston Pops and the San Francisco Symphony Orchestra.

Between his busy schedule of teaching and performing, he spends every spare moment at the piano polishing pieces he's already performed and preparing new ones. And for the concerts themselves, he said, "Every performance is a dress rehearsal for the next one."

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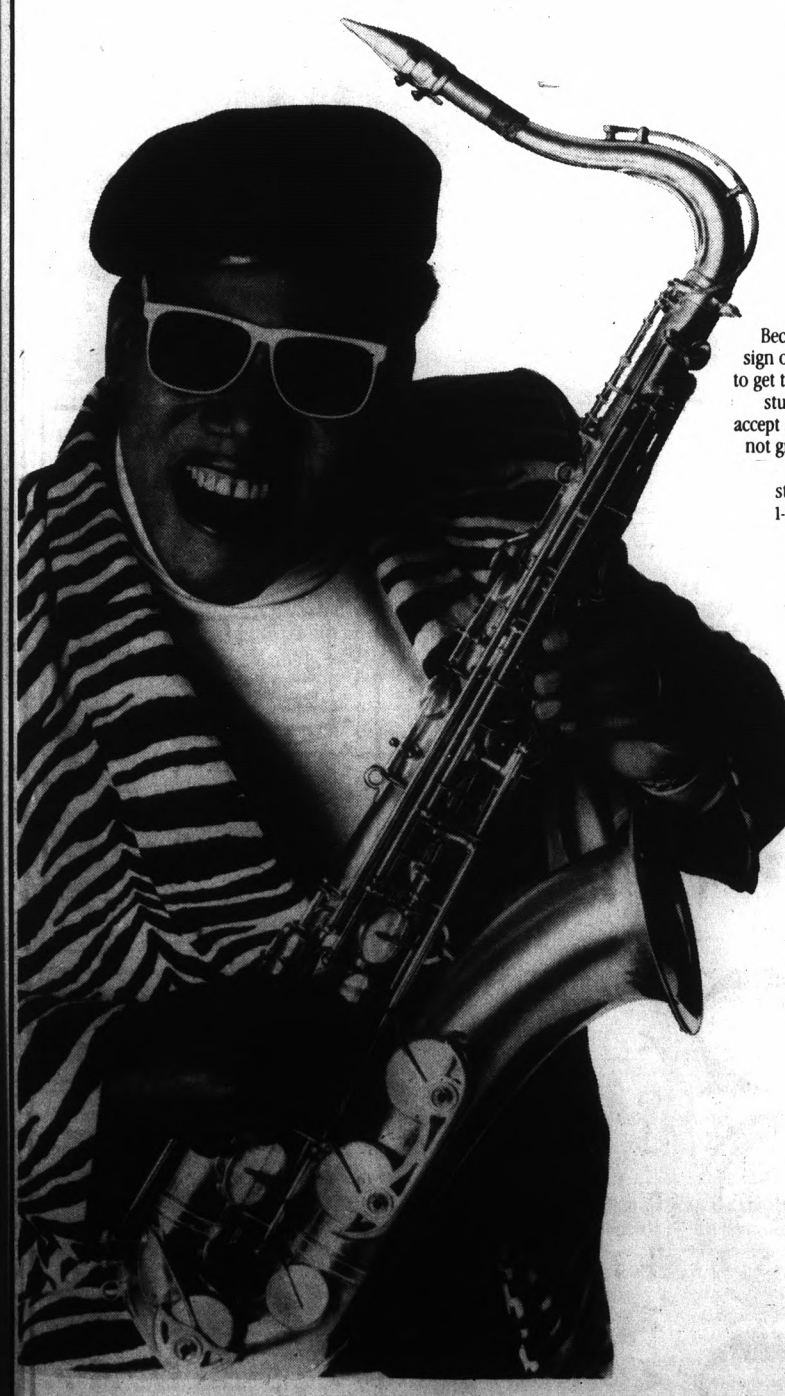

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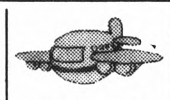

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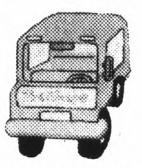

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Sports

Gymnastics

Continued from page 1

ducing sport here," Partlow said. "Basketball has to have a place where they have seats, because they make money to help everybody.

"I love (gymnastics) as much as I do basketball."

Another reason for the program cut was lack of student interest. "The sport is not offered at enough high schools and junior colleges in the area to adequately supply quality athletes for local, intercollegiate athletic programs," wrote Partlow in a Dec. 9, 1985 memo to Jean Perry, chair of the P.E. department.

In the last two weeks of competition, seven gymnasts remain on the team. Hoff said the reason for so few gymnasts is that he gave up recruiting because of the school's lack of support for the sport.

Last fall, the physical education faculty began discussing the possibility of dropping at least two, but no more than four, sports teams, a recommendation made by the Ad Hoc Committee on SF State Athletic Policy.

"The Physical Education department did not support the recommendation of the Ad Hoc Committee to cut two to four sports," said Perry. "We did agree with the recommendation to cut gymnastics, though. It's a sport that has little student interest, few other schools compete, and there is no national level (in Division II)."

While Partlow said money was not the issue with gymnastics, Hoff said he believes his sport was "last on the priority list" under any circumstances.

The money used to finance the program — $2,900 of the $118,000 athletics budget — will be used "as a source to spread among other teams," Partlow said.

Final Meets of the Gymnastics Team

March 7
vs. Davis/Cal Poly Pomona
SFSU, 7 p.m.

March 8
vs. Hayward
SFSU, 7 p.m.

March 15
Conference Meet
Hayward, TBA

. . . the dying sport

By Janice Lee

Bay Area gymnastics coaches have met their worst fear.

"Gymnastics is slowly dying off," said SF State gymnastics coach Dan Hoff after learning that the National Collegiate Athletic Association will no longer sponsor a national Division II women's gymnastics championship.

Hoff points to student apathy for lack of support and the campus media for poor coverage as reasons for "killing the sport" at SF State.

Of the seven women on the team, two or three are considering transferring to schools that offer gymnastics programs, Hoff said. "Six are still eligible for competition; four or five of them are freshmen.

"There seems to be more team unity because they're mad that (SF State is) dropping the program," he said.

Gymnast Lisa Lindmeyer, a graduating senior, said that the team foresaw the program cut in October. "It seems to be making us work harder."

She said that gymnastics might be a dying sport now, two years after gold medalist Mary Lou Retton's historic victory, "but the feeling will change when the Olympics comes around again in '88."

Three years ago, when Hoff began coaching at the university, SF State's team competed with five schools — Sonoma State, Chico State, UC Davis, Hayward State and Sacramento State. The next year, Sacramento and Sonoma dropped their programs, leaving the minimum number of schools needed in order to compete. At the end of 1985, Hayward announced it will be dropping its program after this season.

The cuts in collegiate and high school gymnastics programs in the Bay Area are the result of Proposition 13, said Hayward State gymnastics coach Dorie Krepton.

To find someone who is trained in spotting gymnastics moves, "and to pay me to coach three hours a day to teach three gymnasts (the team) is costly," said Krepton, who has been coaching the sport for 15 years at Hayward.

No junior college in California offers a gymnastics program and only six high schools in the Bay Area offer one, she said.

Although gymnastics coaches Pete Gibson of UC Davis and Shirley Anderson of Chico State said they have strong programs, both said the elimination of Division II gymnastics affects their programs; they will have to compete against other schools in the region.

Four All-Americans

By Donna Kimura

Four SF State wrestlers earned All-American titles last weekend at the National Collegiate Athletic Conference Division II Nationals.

Rich Ellingsen (134 lbs.), Tim Gleeson (190 lbs.), Alex Koehler (heavyweight) and freshman Rick Goodwin (118 lbs.) placed eighth or higher in the Edwardsville, Ill., tournament to receive the title.

Gators Cliff Lentz (127 lbs.), Mike Walsh (142 lbs.) and Craig Settles (158 lbs.) also competed in the national tournament.

"We were ranked 20th going into the tournament and finished in 10th, so I think we earned some respect," said Gator coach Lars Jensen.

Their 10th place team finish was the second highest finish in the Nationals by SF State, said Jensen. In 1975, the Gators finished in fifth.

Gleeson, competing in his final year, placed the highest, finishing fourth.

"He wrestled the best," said Jensen. "He put a lot into the sport and has had two knee operations. He deserved it."

Ellingsen placed fifth in his weight division, while Koehler came in sixth in his weight division and Goodwin eighth in his.

"I wrestled passed my potential," said Koehler. "They were my best matches ever."

Gators make Nationals

In their last meet of the season, the SF State women's freestyle team and men's team member Eric Weiss qualified to compete in the Division II Nationals.

"The Nationals are so difficult to go to," said Gator coach Stu Kahn. "It's a meet for the elite."

The women's relay team, made up of Bebe Mees, Amy Hamel, Tracy Klein and Lori Pritchett, qualified to go to the Nationals in Florida by swimming the 200-yard freestyle in 1:39.36. To qualify, they had to swim under 1:39.49.

"We knew we wanted to do it," said Klein. "We were determined."

Weiss qualified in the 50-yard freestyle by swimming the event in 21.20. He needed to swim under 21.37.

At Saturday's Gator Invitational, a school record was also broken. Gina Pretti swam the 100-yard breaststroke in 1:10.64, breaking the old record of 1:10.95.

Along with the two qualifications and the school record, five seasonal bests were reached by Scott Glissmeyer, Jeff Branchaud, Jeff Stegner, Mike LaFontaine and Kim Little.

Softball team loses to nation's best

By Donna Kimura

The Sabbath was anything but heavenly for the SF State softball team as it fell 16-0 and 18-0 in a Sunday double-header to last year's national champions from the University of California, Los Angeles.

The Bruins appeared as if they would have no trouble defending their title, as every batter collected at least one hit while the defense allowed only a single base runner in the first game.

"So far, our season has been a lack of run production," said UCLA coach Sharron Backus. "Today we were more consistent."

The Bruins wasted no time in following their game plan to "work on offense" as All-American Mary Ricks led off the game with an infield base hit. Ricks and first baseman Gina Holmstrom then scored on a triple to left field by Janice Parks. Parks hit 3-for-4 in the first game with four runs batted in.

'We're a young team and not used to seeing that kind of pitching.'

In the third inning, with bases loaded and two outs, Parks hit down the third base line to bring in two runs to make the score 9-0.

Although the Bruins no longer have the celebrated right arm of pitching sensation Debbie Doom, who finished her fourth season last year, freshman Samantha Ford proved she could do the job.

Ford struck out 13 batters and walked none to lead the defense.

"We're a young team and not used to seeing that kind of pitching," said SF State catcher Shauna McKimmie.

The second half of the doubleheader proved to be much of the same as the Bruins jumped to a 2-0 lead in the opening inning and continued to score each time at bat.

Sandra Arledge hit 4-for-4 to lead the Bruins in their second shutout of the afternoon.

"The team's a lot younger and less experienced talent is there," said Backus, comparing her team to last year's championship squad. "But we'll be in the thick of the hunt."

This season UCLA is going for its fourth national title in five years.

Although SF State failed to score, Gators Lori McLouglin, Stacey Jones and McKimmie all singled to reach base early in the second game.

"We have a lot of work to do," said Gator coach Diane Kalliam. "...We've got to work on offense."

SF State plays its Northern California Athletic Conference opener tomorrow away at Sonoma State.

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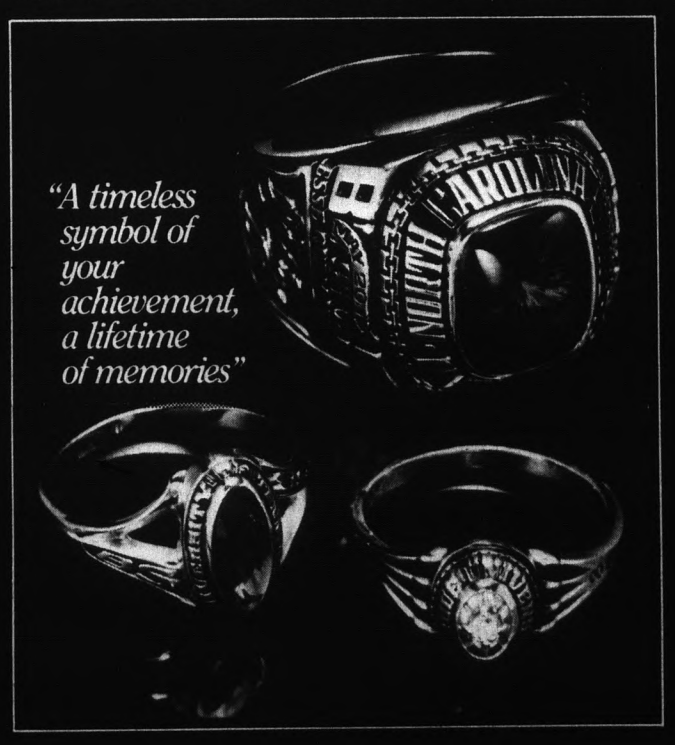
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Country Boy
Rookie cop plays game of hide and seek with a sadistic killer. 30 min.
Wed-Sun 10:30pm Adult Cartoons
Cartoonists With A Cause
An exploration of cartoons as tools of promotion and propaganda. 30 min.
Wed-Sun 11:00pm THE Spike Jones SHOW
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Wed-Sun 11:30pm MTV GROOVES
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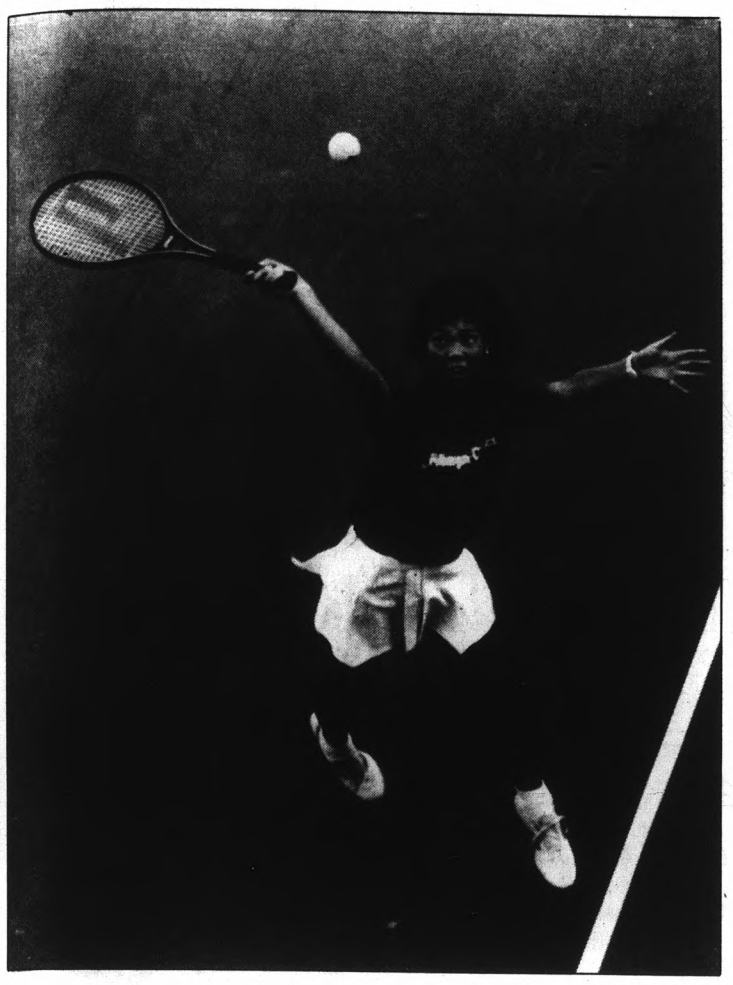
Sports

Tennis teams roll by hapless opponents



David Yee/Phoenix

Gator Janet Matsumoto shows form in last week's rout over College of Notre Dame. The women's 7-2 victory was the team's first win this season.

By Chris Arellano

Notre Dame came to town last Friday and the Howard family sent them packing.

Never mind the fact that these were the Argonauts of Belmont and not the famed Fighting Irish of South Bend, and that the sport was tennis, not football. SF State tennis coaches will take the victories any way they can get them this season.

Led by sophomore Scott Howard who dispatched his opponent, Mark Berberich 6-0, 6-2, the Gators romped to their first shutout in coach Robert Murio's three years at the helm, blanking the Argonauts 9-0.

Scott's sister, Susan Howard, who plays No. 1 singles for the women's team, cruised to a 6-1, 6-0 victory over Susan Keim. It was the first victory of the season for the women, who are 1-5.

Murio is realistic about the men's chances this season. He predicts that Hayward State, which has placed first or second in the Northern California Athletic Conference championship in the last 10 years will finish first, and UC Davis, second.

"I would say we have a good chance at third place but anything above that would be a bonus," Murio said.

Murio's team bounced back from a season opening shutout at the hands of Santa Clara to smash the University of San Francisco 7-2 last week.

A match against Menlo College was postponed because of weather problems before the Notre Dame romp. This week, the team plays the rescheduled match against Menlo, and away matches against St. Mary's and the University of Pacific.

Their NCAC opener is at UC Davis March 12.

"We play a tough schedule and everybody we play is as good as we are," Murio said, explaining his philosophy of scheduling non-league games. "But you try to schedule some teams that aren't too tough."

To say that the Argonauts weren't "too tough" may be an understatement. Murio's team won each set in the nine matches, and only lost three games in a single set.

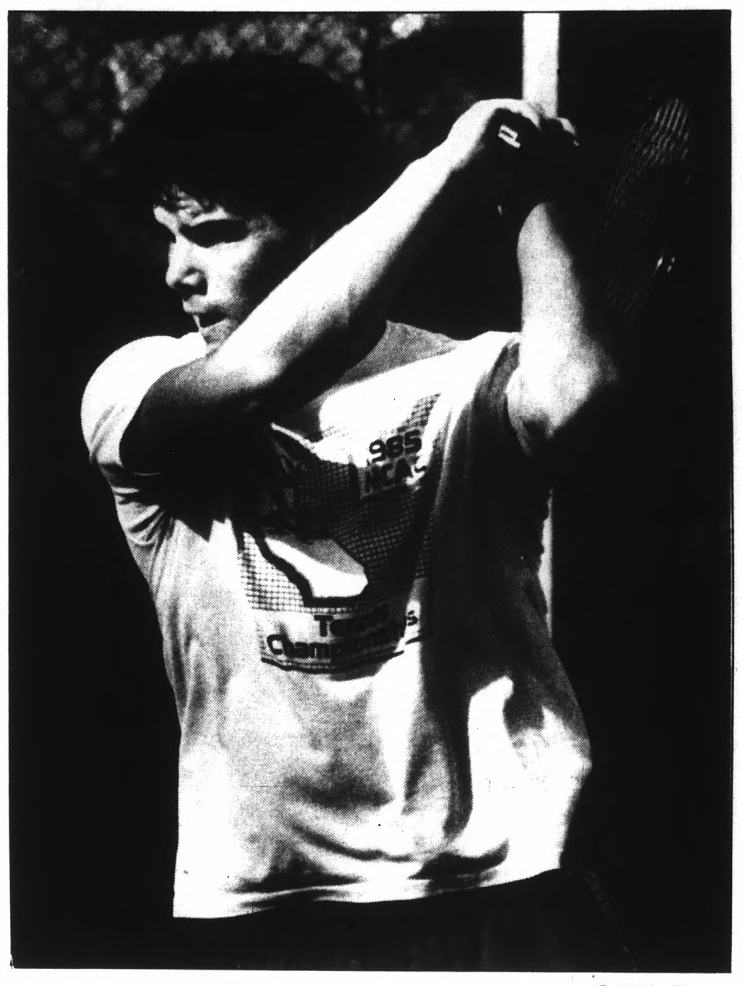
For women's coach Peggy-Anne Jayne, the 7-2 victory over the hapless Argonauts could not have come at a better time. Not only had the team lost its first five matches, two of those had been stunning defeats at the hands of community colleges Foothill and Chabot. It was the first time in Jayne's three years that SF State had lost to a community college.

Jayne admits that her team is in a rebuilding year, but added that she expects the team to improve.

"We're getting stronger every day. At practice, you can tell they're buckling down. They don't like to lose," she said.

Part of the reason for the team's slow start is the fact that they are so young. They start four freshmen.

Another drawback is that the team's No. 2 singles player, Renata Erpen, can only participate marginally this season because of a heavy academic load.



David Yee/Phoenix

SF State's No. 1 men's singles player, Scott Howard, breezed to a 6-0, 6-2 victory over Mark Berberich of College of Notre Dame.

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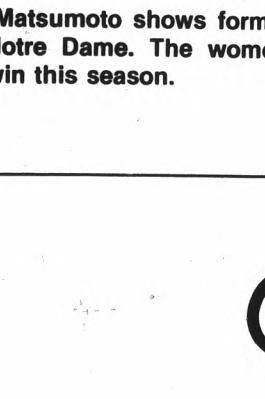

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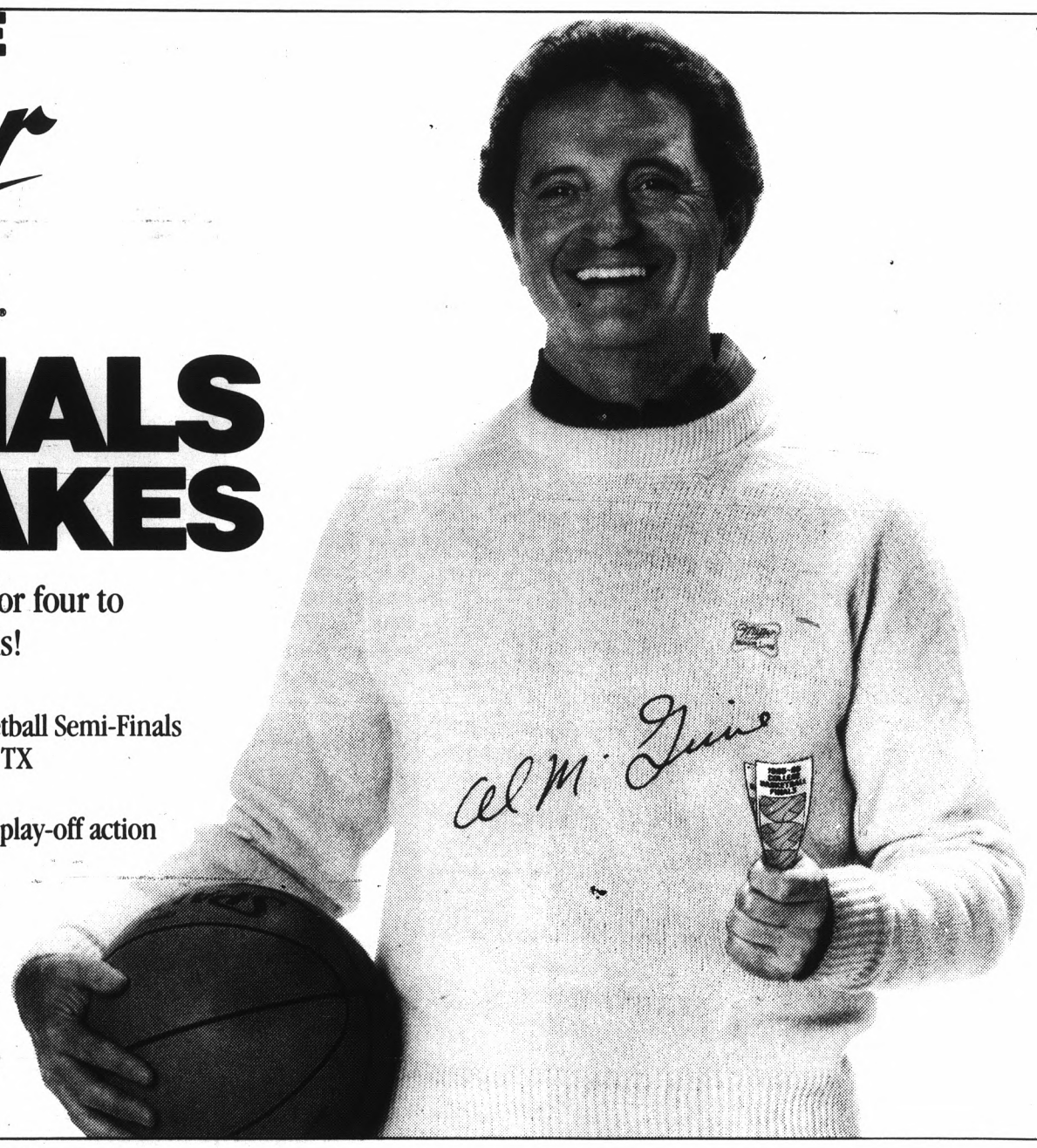

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Limit one request per envelope. Requests must be received by Feb. 28, 1986. Residents of the state of WA only need not affix postage to their self-addressed envelope.

2. Mail your entry in a hand-addressed envelope no larger than 4⅛" x 9½" (#10 envelope) to: Miller High Life "Win the Finals" Sweepstakes, P.O. Box 4945, Blair, NE 68009. Enter as often as you wish, but each entry must be mailed separately and received by March 19, 1986. We cannot be responsible for lost, late or misdirected mail.

3. Winners will be determined in a random drawing from among all entries received under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final on all matters relating to this offer. In order to be eligible for a prize, you must correctly indicate the section, row and seat number appearing on Al McGuire's ticket to the College Basketball Finals.

4. This sweepstakes is open to residents of the United States who are of legal drinking age in their state of residence at time of entry. The Miller Brewing Company, Philip Morris, Inc., their distributors, affiliates, subsidiaries, advertising and promotion agencies, retail alcoholic beverage licensees and the employees and families of each are not eligible. This sweepstakes is void in the states of KS, MO, OH, TX, VA, WV, and wherever prohibited by law. Limit one prize per family. Taxes on prizes are the sole responsibility of prizewinners. All federal, state and local laws and regulations apply. The odds of winning a prize depend upon the number of eligible entries received. No substitution of prizes is permitted. Prizewinners will be obligated to sign and return an affidavit of eligibility within 5 days of notification. In the event of noncompliance within this time period, an alternate winner will be selected.

5. Grand Prizewinners and traveling companions must be of legal drinking age in the state of Texas and must agree to return and depart on dates specified by the sponsor. Any prizes returned to the sponsor or to the D.L. Blair Corporation as undeliverable will be awarded to an alternate winner. All prizes will be awarded. The approximate retail values of the prizes are as follows: Grand Prize—$14,000; First Prize—$3,000 ea.; Second Prize—$350 ea.; Third Prize—$6.50 ea.

6. For a list of prizewinners, send a separate, self-addressed, stamped envelope to: Miller High Life "Win the Finals" Winners List, P.O. Box 4950, Blair, NE 68009.

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Rally

Continued from page 1.

has just begun."

Last spring, supporters of the School of Ethnic Studies won a battle when SF State's Academic Senate rescinded a General Education plan that would have reduced the number of courses the School could offer.

Phillip McGee, director of the School of Ethnic Studies credited the decision with student activism.

"Thank God for the students," he said last spring. "Student participation made the difference. It would not have happened without them."

According to Janette Umemoto of ERC, the purpose of the rally was to inform students of the lobbying effort that will take place in Sacramento March 11.

Next week the CSU Trustees will meet in Sacramento. ERC members plan to lobby legislators and hope to voice concerns to the trustees.

Esposito plans to rent vehicles to take students to Sacramento. A sign-up list at the rally yielded 10 interested students. Students can sign up until Friday by calling AS.

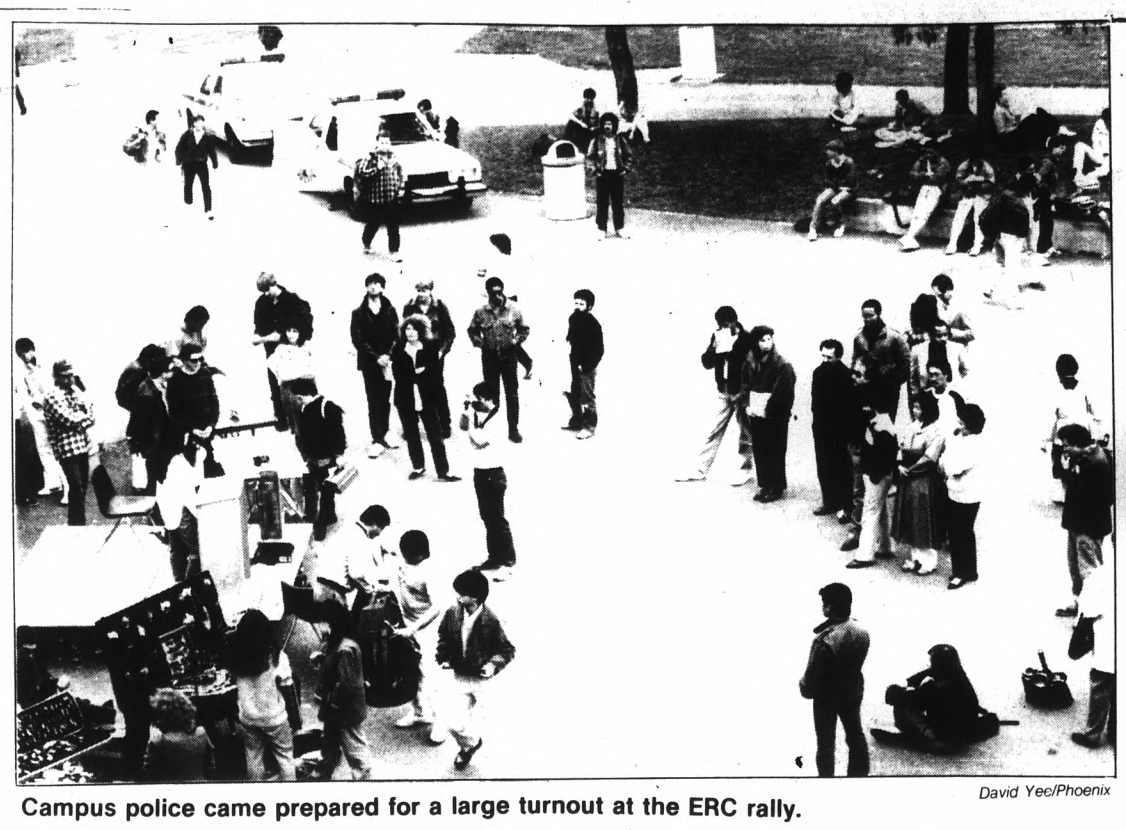
The new admission standards require freshmen applicants to have completed during high school:

- Four years of English
- Three years of math
- Two years of foreign languages
- One year of lab sciences
- One year of history and government
- One year of visual and performing arts
- Three years of electives

Currently, freshmen need only four years of English and two years of math.

The trustees said at the time of the decision that the board approved the new admission requirements to stem the drop-out rate in the CSU system.

ERC members are also concerned about the decision by the CSU Chancellor's Office to form the Educational Equity Advisory Council, which suggests changes in the EOP and Student Affirmative Action programs.



David Yee/Phoenix

Campus police came prepared for a large turnout at the ERC rally.

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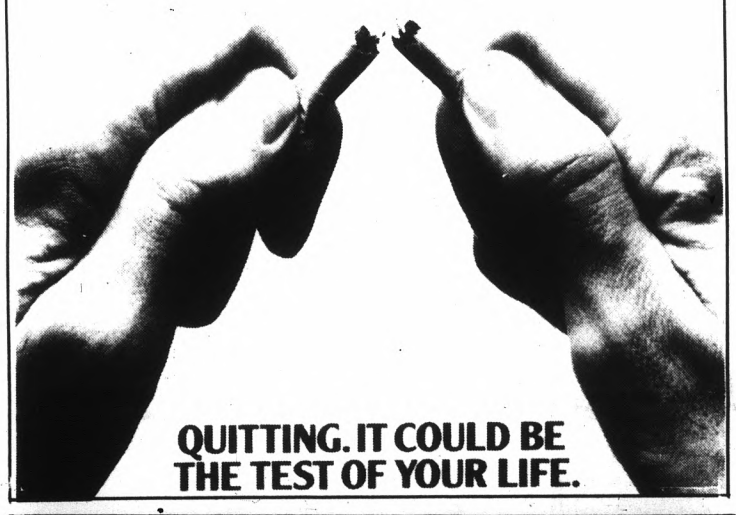

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on the streets of New York City in 1986.
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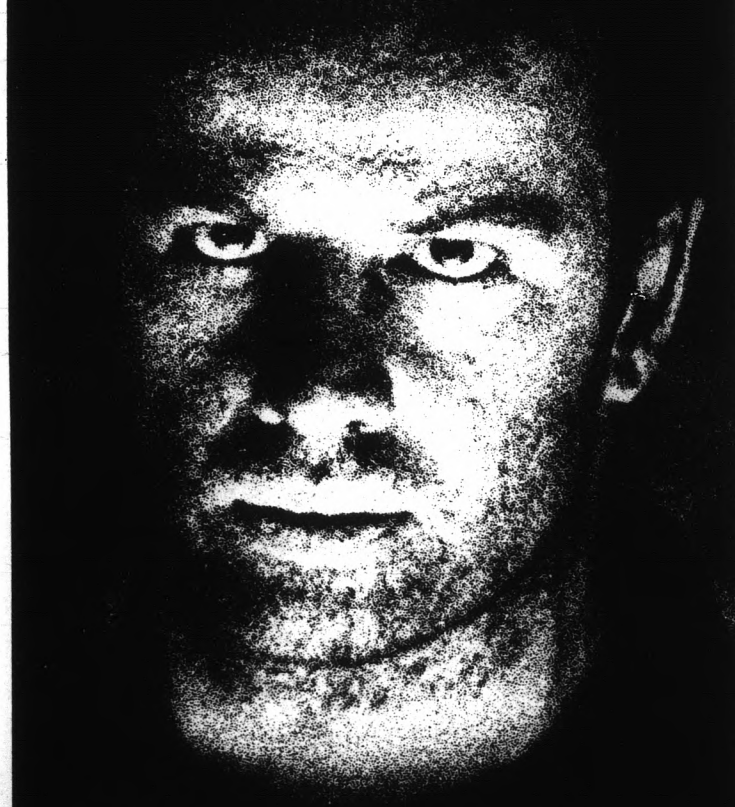

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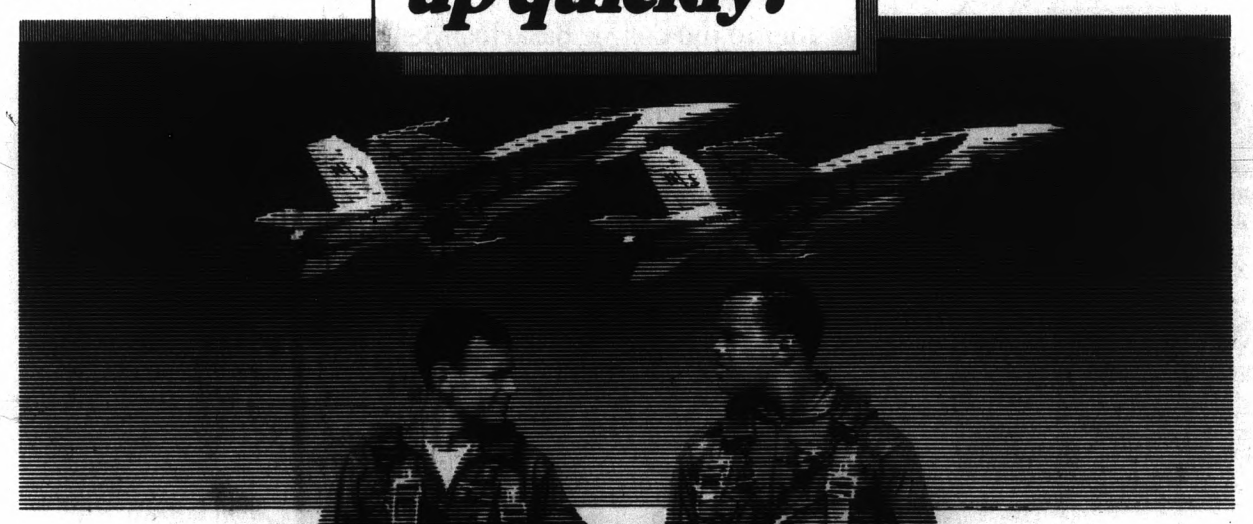

Marines

Call Capt Sullivan at (415) 273-6126.